



1950

MEMOIRS XIII

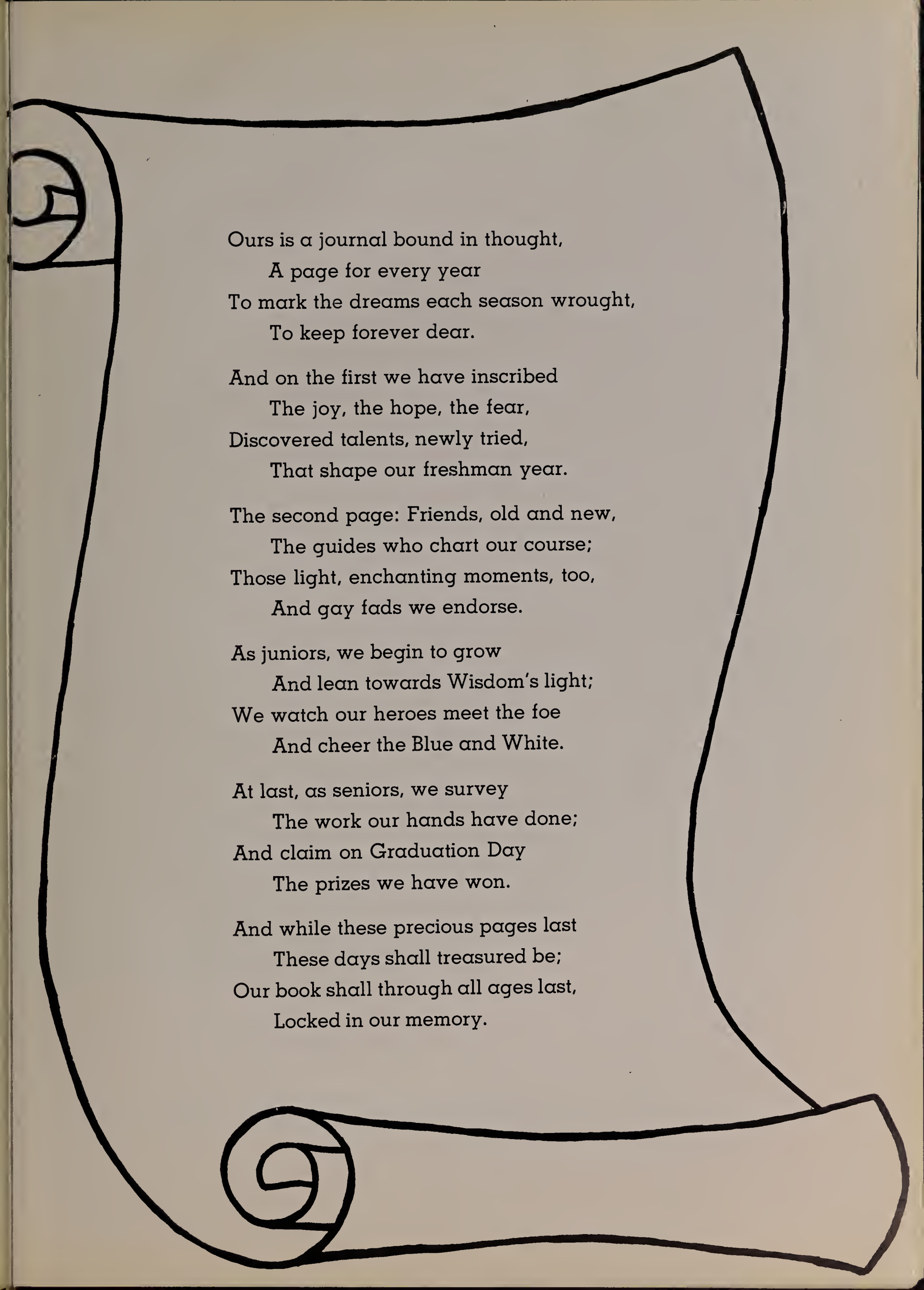
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Miss Mason

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Ours is a journal bound in thought,
A page for every year
To mark the dreams each season wrought,
To keep forever dear.

And on the first we have inscribed
The joy, the hope, the fear,
Discovered talents, newly tried,
That shape our freshman year.

The second page: Friends, old and new,
The guides who chart our course;
Those light, enchanting moments, too,
And gay fads we endorse.

As juniors, we begin to grow
And lean towards Wisdom's light;
We watch our heroes meet the foe
And cheer the Blue and White.

At last, as seniors, we survey
The work our hands have done;
And claim on Graduation Day
The prizes we have won.

And while these precious pages last
These days shall treasured be;
Our book shall through all ages last,
Locked in our memory.

SOMERSET



SOMERSET HIGH SCHOOL



SOMERSET CENTRE, MASSACHUSETTS



MR. HART

TO WILLIAM A. HART, the best-loved and most respected man we know:

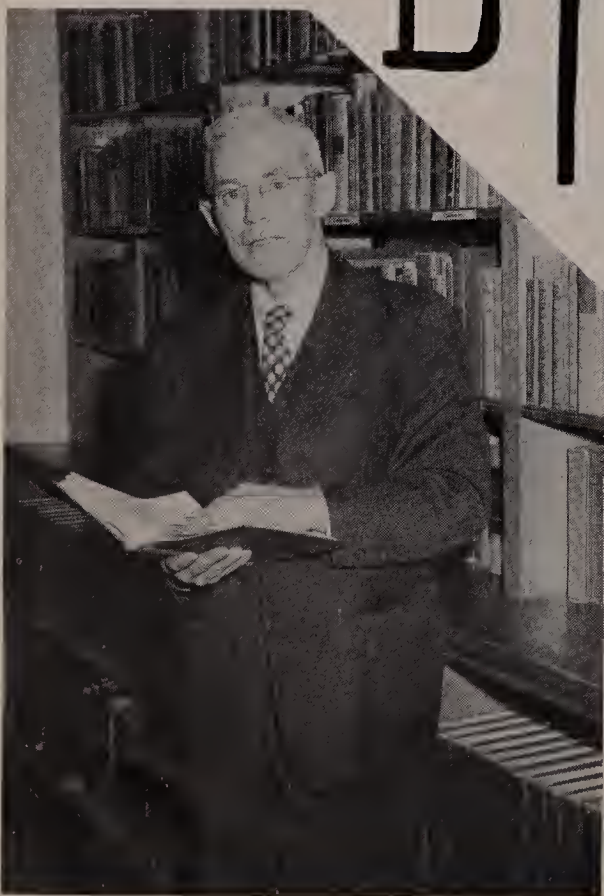
For making English class something to look forward to, a delightful combination of fun and education. . . .

For introducing us to Shakespeare, who became very real and interesting when you told us of him. . . .

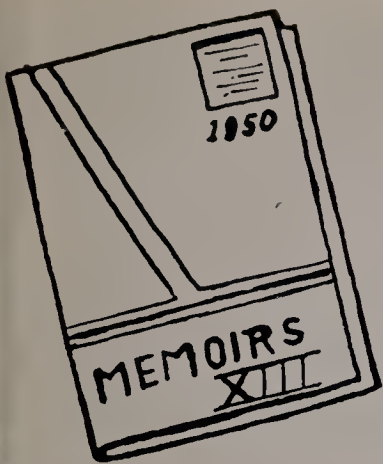
For disciplining us when necessary, yet always giving a boost to our morale just when we needed it most. . . .

For teaching us so many things outside of English, and making it a pleasure to learn them. . . . and, above all,

For being so much more than just a teacher . . . for being friend, counselor, judge and confessor all in one . . . we dedicate our book, MEMOIRS XIII, to you.



DEDICATION



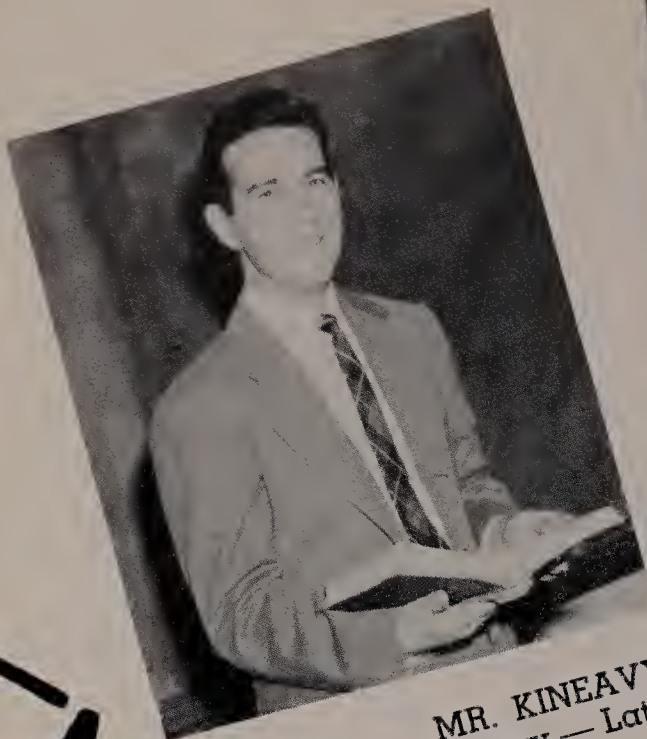
"The work our hands have done"



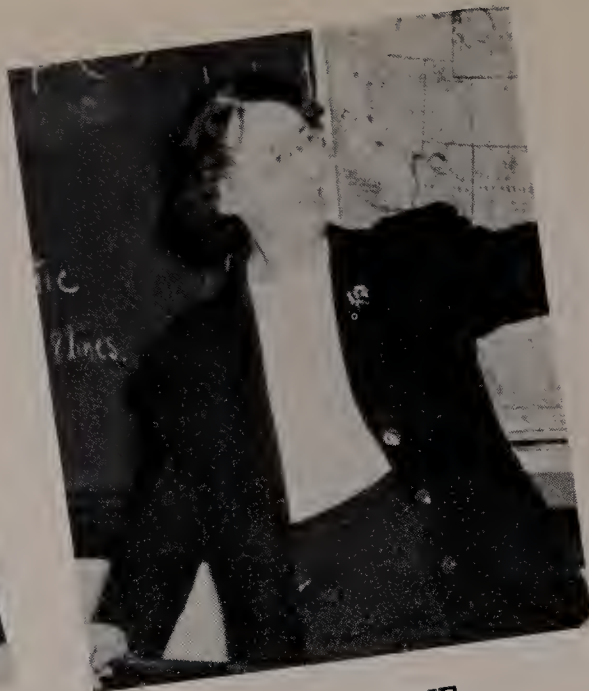
MEMOIRS STAFF



"THE GUIDES WHO CHART OUR COURSE"



MR. KINEAVY
History — Latin

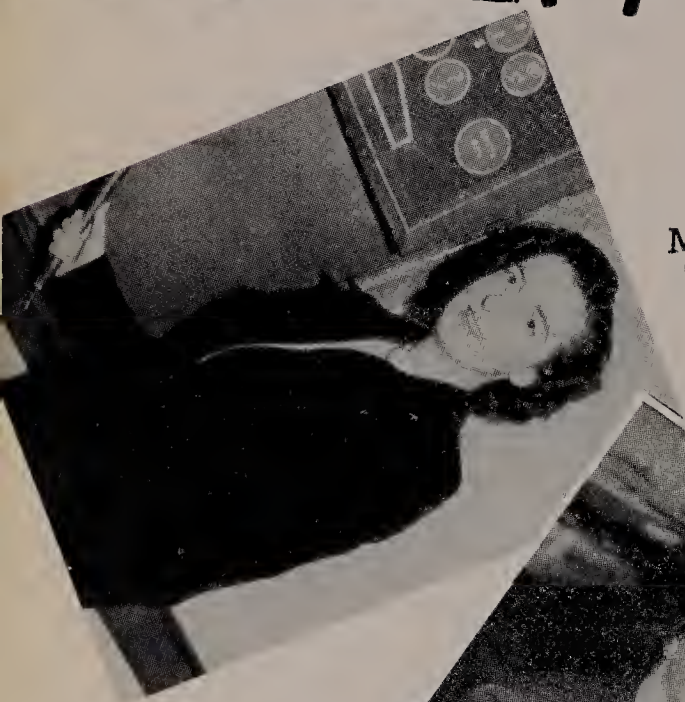


MISS GREENE
Civics — Geography



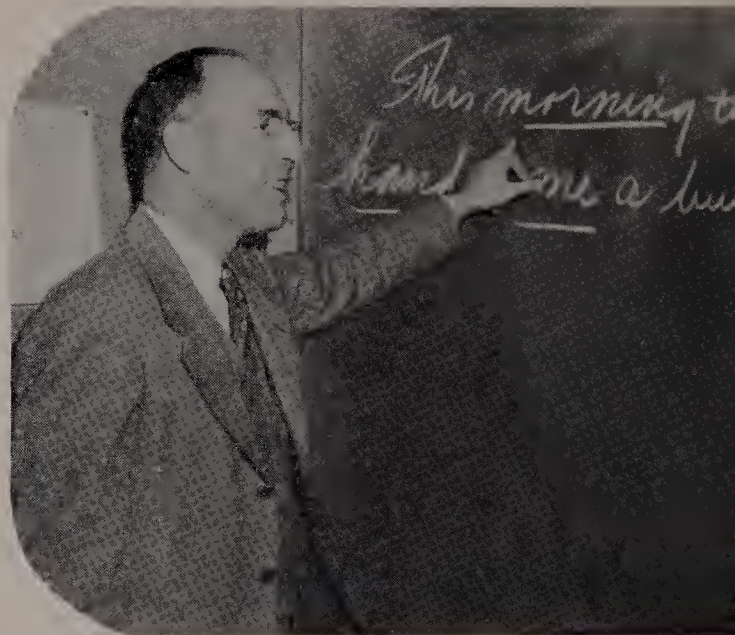
MR. HART
English

FACULTY



MISS McGRATH
Typing — Gym

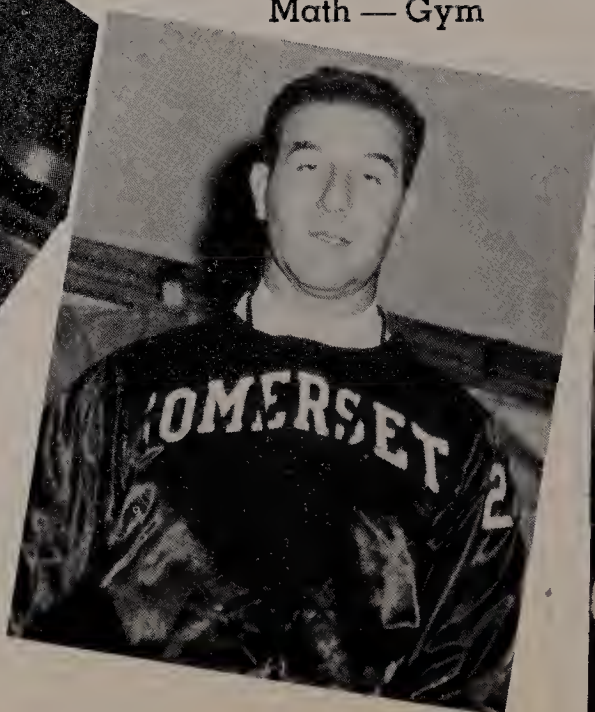
MR. KILGREW
Principal



MRS. TRAYNOR
Art



COACH BOUDAKIAN
Math — Gym



MR. GARDNER
Shop





MISS WALSH
English — French

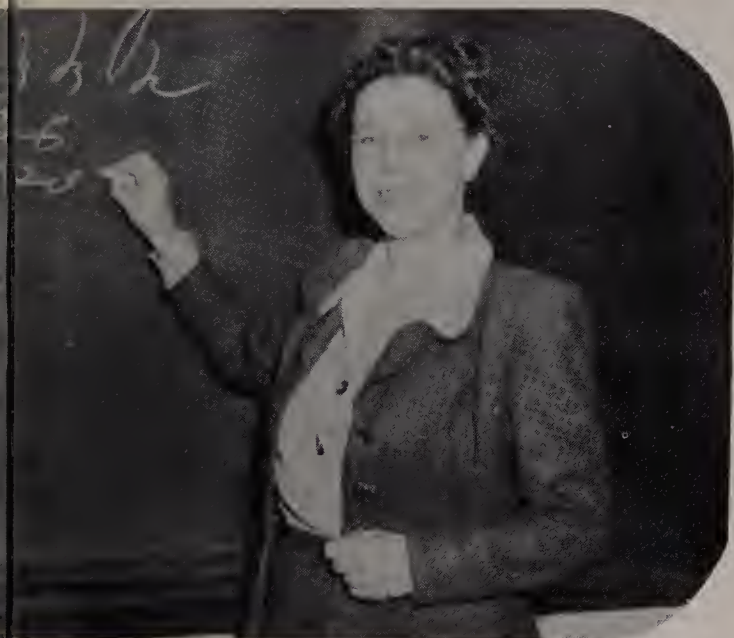


MR. KAYLOR
English — Sociology



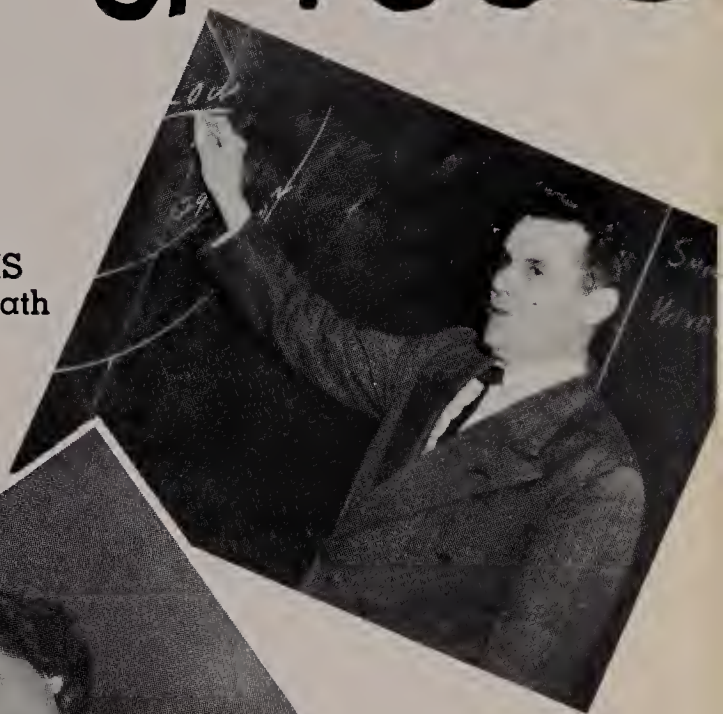
MRS. STAPLES
Math — History

OF 1950



MISS MASON
Vice-Principal

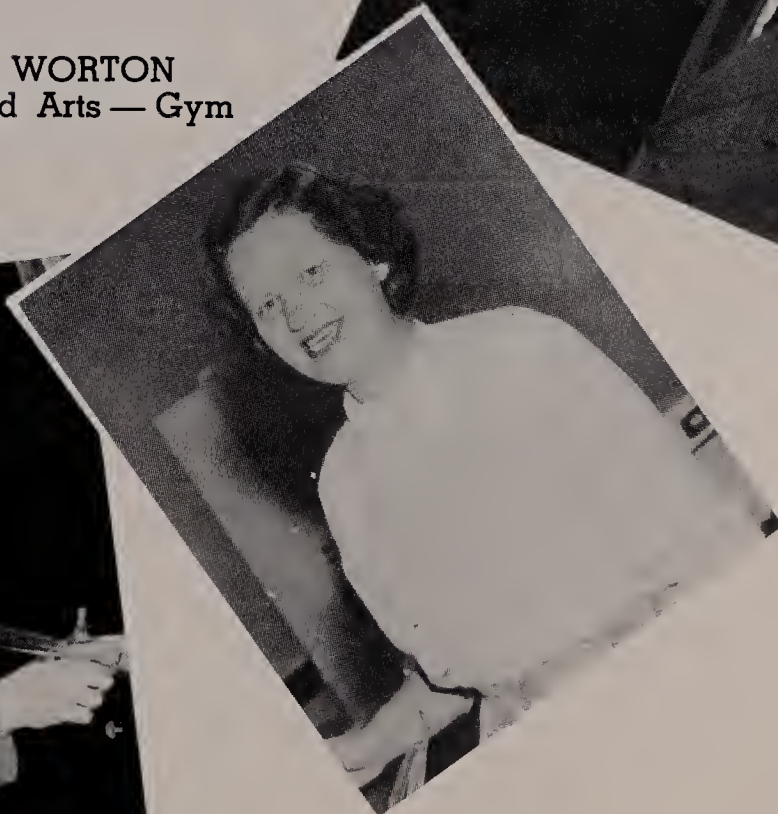
MR. MORRIS
Sciences — Math

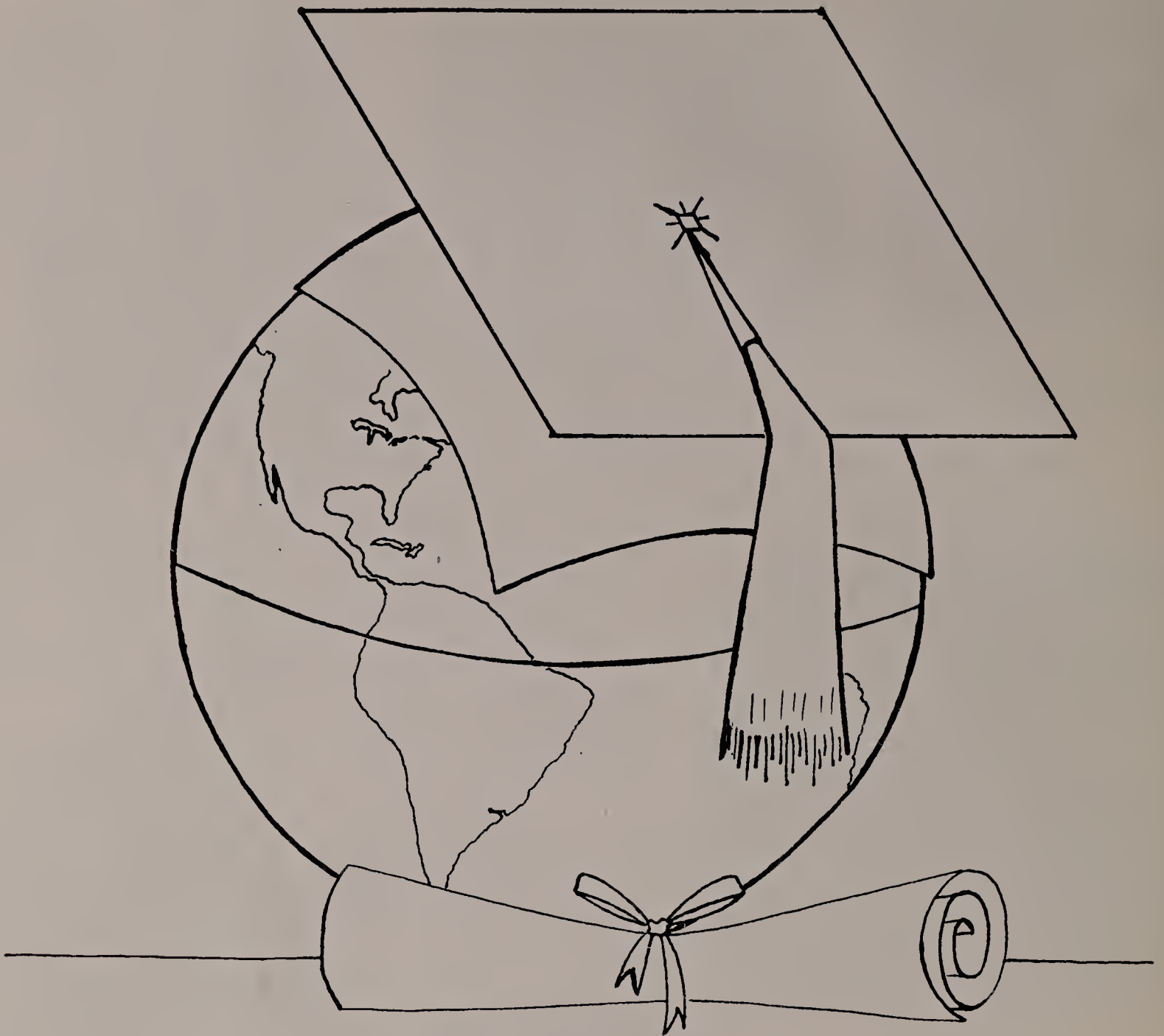


MISS WORTON
Household Arts — Gym

MISS EDDY
Music

MR. McILWAINE
Chemistry — Biology





PRELUDE

"Ours is a journal bound in thought,
A page for every year
To mark the dreams each season wrought,
To keep forever dear."

SENIORS



CLASS OFFICERS OF 1950

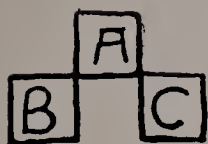
EDWARD SIMMONS.....President
MARY TRAVERS.....Vice-President
DOLORES MONIZSecretary
JOSEPH DiSANTITreasurer
BEVERLY MAYES.....Girl Councillor
PAUL AUCLAIR.....Boy Councillor



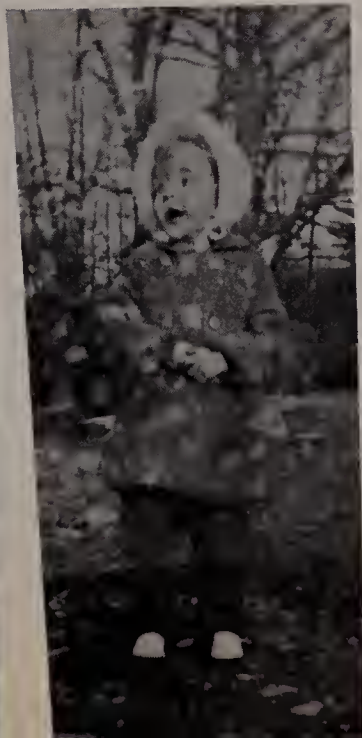
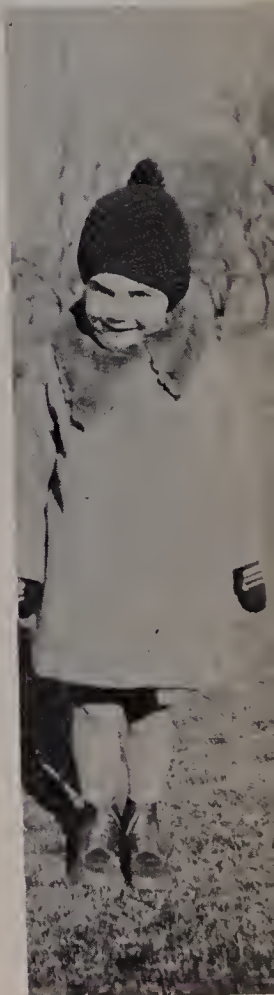
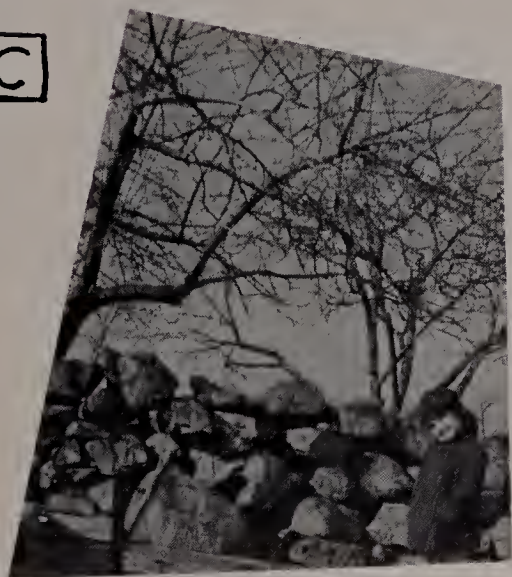


"We begin





to grow...



CLASS

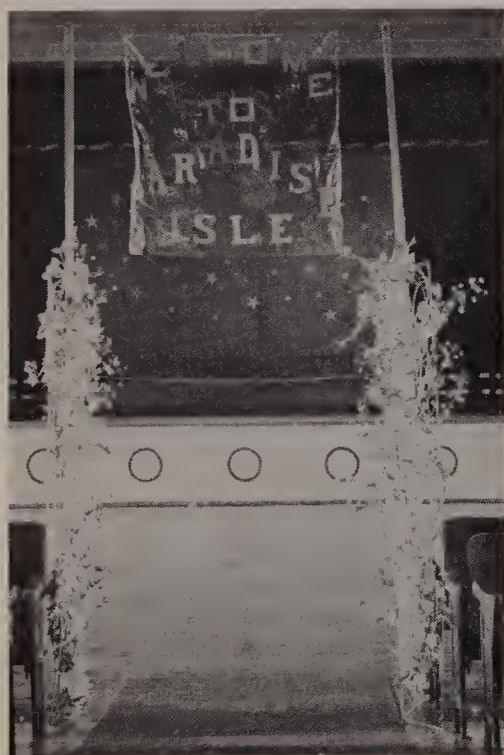


Our first glimpse of the long-awaited high school life came in September of 1946 when, as an awe-struck group of inexperienced freshmen, we timidly entered these halls of learning and walked down the seemingly endless corridor to our seats at the front of the assembly hall. Feeling the amused glances of the more blasé upperclassmen, we tried to focus our attention on Mr. Kilgrew, the principal. For those of us who had graduated from Pottersville Grammar School, this was easy, since he had directed us through our first eight years of school. One comment he made in his speech still remains firmly implanted in our memories: "We are beginning a new page of our education and, as yet, it is blank."

The writing on the first part of this page is slightly blurred now, but some things we can never forget: Our class officers, elected under our first advisor, Mr. McHugh, who were, President, John Leonard; Vice-president, Jeanne Bienvenue; Secretary, Madlyn Crawford; Treasurer, Joe Mullen; Boy Councillor, Tony Almeida; Girl Councillor, Mary Travers; and our first dance, the "Spring Festival", at which time we were advised by Mr. Chown as Mr. McHugh had left. In the line of sports, we were proud to see our basketball team win the Narry League championship and go to Boston Gardens. There, unfortunately, we were defeated by Provincetown, but even this calamity detracted little from our happiness. On Thanksgiving, we bowed to Case in the annual Turkey-Day football game, and, for the first time, felt the incomparable thrill which, as we came to realize, always accompanies such a contest. And so our freshman year flew by, filled with an exciting newness from the moment we entered until the very last day when we visited Fort Phoenix and Lincoln Park with the many friends we had made.

We returned the fall of the next year and with much more self-assurance, elected our class officers with the help of our sophomore advisor, Mr. Johnson: President, Edwin Cadorette; Vice-president, Jeanne Bienvenue; Secretary, Theresa Parent; Treasurer, Preston Smith; Boy Councillor, Charlie Carpenter; Girl Councillor, Sylvia Greene. We started our year with a "bang" by winning the Narry League championship, being especially glad to see our arch enemy, Case, go down in defeat. This was a good year for sports, as we also won the Class C championship in basketball at Boston Gardens, and reorganized a track team which competed at the Narry Track League Meet held in Dighton. In January, we sponsored a "Winter Carnival", a very gala affair at which Phyllis Walker was crowned Queen. Our dramatic and musical talents were put to the test in a presentation of the operetta "Pinafore", directed by Miss Eddy. We closed our second year feeling much more a part of things than we had the year before.

Our junior year, perhaps the most important of all, saw many things accomplished, but not, unfortunately, in relation to sports. We were not champions in either football, basketball, or track this year, but our baseball team led the Narry League and played at Fenway Park, where it was



HISTORY

defeated by Swampscott. In February, with the help of Mr. Westcott, we planned "Cupid's Holiday for Hearts", a Valentine dance where two freshmen, Charles Cloutier and Frances Cadorette, were chosen to reign for the evening as King and Queen of Hearts. An operetta, "The Pirates of Penzance" was greeted with even more praise than our first had been. A new system of saving money to meet the senior year's expenses was inaugurated. Termed the "Dime-A-Week" plan, it consisted of every student paying ten cents each week, whereupon he would receive numerous benefits as he paid, as well as being assured of less worry later on. Soon we became the proud owner of shiny, new class rings which meant as much to us as the Crown Jewels. In June came our wonderful Junior Prom, with a romantic setting designed to carry us to the far shores of some tropical isle. And so another paragraph was written, sweetly scented with memories as precious as our faded corsages.

In the summer that followed, a new teen-age club, the "Hi-Coeds", was started by the Lions Club, with meetings held Wednesday nights in the high school auditorium. This was the first venture of this sort in Somerset, and proved quite successful.

Then, in September, we took up our pens again and began the last chapter of our story. Being hardy veterans of three years, we returned to school and, with advisor Miss Mason, quietly selected those members of our class whom we wished to lead us throughout the final term. These were, President, Edward Simmons; Vice-president, Mary Travers; Secretary, Delores Moniz; Treasurer, Joe DiSanti; Boy Councillor, Paul Auclair; Girl Councillor, Beverly Mayes. Immediately after our return, we were put in charge of the Acquaintance Social, which we built around the theme of the "Little Red School House". Then we settled down to the usual routine of classes, made a little more interesting by the prestige awarded us as seniors. We watched eagerly as our football team battled opposing forces and mourned with them as they ceded the championship to Dighton, after defeating all the other teams, including Case. In the meantime, work was started on the all-important yearbook, MEMOIRS XIII. There was a lot to be done but, for the most part, the tasks were pleasant ones, giving us a chance to get together more often. We had not discovered until then how well we could co-operate with one another and accomplish things on our own. After a glorious Christmas vacation, we began the second half of our last year of school. Time simply flew by from then on, with basketball, then track to keep us busy from the point of view of sports, and studying for those terrifying orals, and making those red-letter decisions that would make or break our future plans. Before we knew it, we were practicing for graduation and our juniors were doing all sorts of mysterious things behind locked doors. All was revealed on the night of their glorious Prom, the last of such social events for the year, outside of the Banquet and Outing, for our class alone. And, at last, we wrote the finale to our page of memory when we received our diplomas on Graduation Night and, turning our backs forever on our high school years, looked confidently into the future.





PAUL HENRI AUCLAIR

"Frenchie" Kool"

Witty, warm-hearted, lots of fun;

Paul is a joy to everyone.

Class treasurer 11; Boy Councillor 12; Le Cercle Francais 11, 12; Round Table 12; MEMOIRS staff 12.



RICHARD WARREN BARRAR

"Dick" "Red"

Red hair so flaming, eyes so blue;

Something just happens when he looks at you.

Boys' Chorus 9, 10, 11, 12; Operetta 10, 11; MEMOIRS staff 12; Football 11; Basketball 9, 10; Baseball 9.



JEANNE IRENE BIENVENUE

Always quick to lend a hand, no one is more active, And, as busy as she is, few are more attractive.

"Breeze" staff 9, 11, Assistant editor 12; Le Cercle Francais 11, President 12; Vice-president of class 9, 10, 11; Glee Club 9; Pep Squad 10; Cheerleader 11, Co-head 12; Office clerk 12.

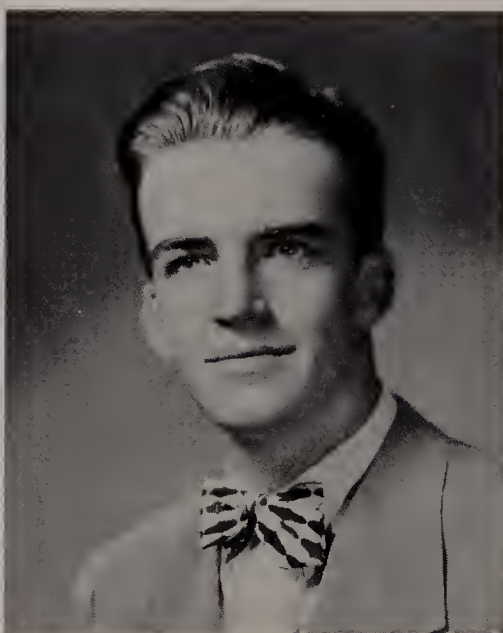


SYLVIA SUE BLACKLEDGE

"Syl"

Capable and talented, her friends will all agree, Yet not too busy to be gay . . . our journalist-to-be.

"Breeze" staff 9, 10, 11, Editor 12; Le Cercle Francais 11, 12.



CHARLES FRANCIS BOTTOMLEY

"Charlie" "C.B."

Tall and good-looking, so nice to know, Charlie's the lad who steals the show.

Boys' Chorus 12; "Breeze" staff 12; MEMOIRS staff 12; Basketball 10, 12.

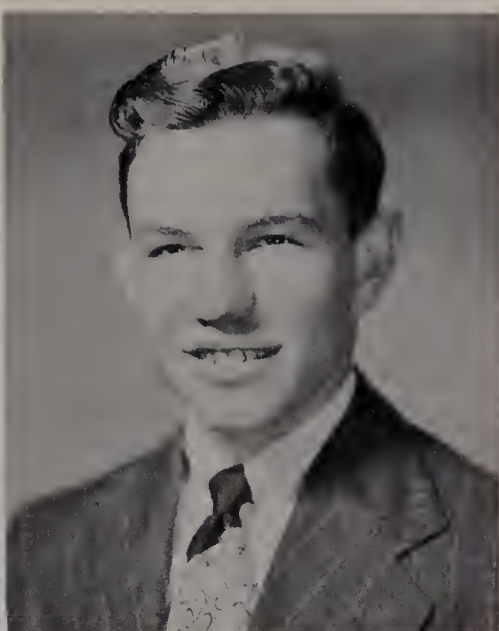


FLEURETTE LEONA BOUCHARD

"Flo"

Tall and stately, smoothly dancing, With a smile that's quite entrancing.

Glee Club 9, 10, 11, 12; Shorthand Club 11, 12; Operetta 11.



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EDITH ELIZABETH BOULEY
"Edie"

Tiny, stylish, golden hair,
Pretty, with a laughing air.

Special Glee Club 9, 10, 11,
secretary 12; Shorthand Club
11; Library Associates 9, 10,
12, treasurer 11; "Breeze"
staff 9, 10, 11, social editor
12; Pep Squad 11; Cheer-
leader 12; Track 10, 11, 12;
Cafeteria Cashier 12; Oper-
etta 11; MEMOIRS staff 12;
Science Club.

ROBERT LINCOLN
BROUGHTON

"Bob"

He's smooth, he's solid, he
dresses divine,
A typical specimen of mod-
ern design.

Le Cercle Francais 12; Round
Table 12; Orchestra 11, 12;
MEMOIRS staff 12; Football
12.

FREDERICK HARRISON
BUCKLEY, Jr.

"Fred"

Tall, well-mannered, all
agree,
With a pleasant personality.



EDWIN EUGENE
CADORETTE

"Eddie"

Quiet determination is his
claim
To lead him to the halls of
fame.

Class President 10; Football
10; MEMOIRS staff 12.

CATHERINE AGNES
CAMARA

"Cathy"

Full of fun and so petite,
With a smile that's mighty
sweet.

Special Glee Club 9, 10, 11,
12; Shorthand Club 11, 12.

MARJORIE MARIE CAMARA

"Margie"

Good things come in small
packages, we've often
read;
Since this is true, then what
more need be said?

Special Glee Club 9, 10, 11,
12; Shorthand Club 11, 12.



CHARLES ROY
CARPENTER, JR.

"Charlie" "Red"

A keen sense of humor, a regular guy,
On the athletic field, we watch him fly by.

S. A. A. President 12; Boy Councillor 10, 11; Round Table 11, 12; "Breeze" 11; MEMOIRS staff 12; Football 9, 10, 11, captain 12; Basketball 9, 10, 11, manager 12; Baseball 9, 10, 11, 12; Track 11, 12.



ELIZABETH MARIE
CARVALHO

"Liz"

Curly dark hair framing her face,
Laughing eyes and gentle grace.

Glee Club 9, 10, 11, 12; Track 10, 12; Shorthand Club 11.



MARJORIE ELIZABETH
CHACE

"Margie"

Margie's the girl with those lovely blue eyes,
In personality, she takes the prize.

Girls' Chorus 9, 10, 11, 12; Shorthand Club 11; Operetta 11.



THERESA CORDEIRO

"Tessie"

One girl in many, justly selected
For always being calm, cool, and collected.

Shorthand Club 11, 12.

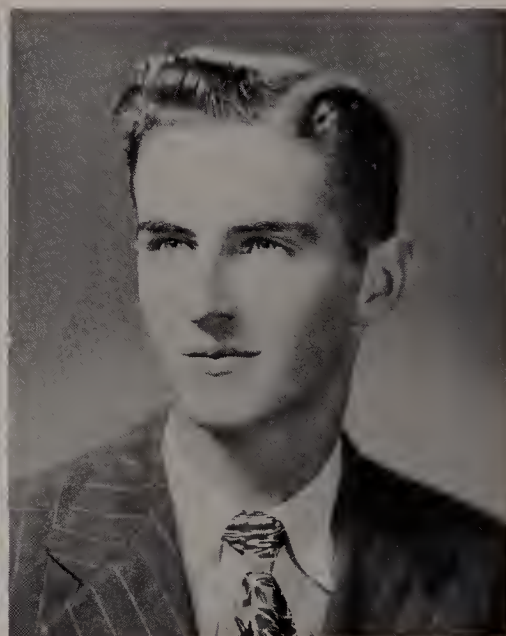


MADLYN ANN CRAWFORD

"Mickey" "Mac"

Never did nightingales sing half so sweet—
Few do we find so pleasant to meet.

Class secretary 9; Girls' Chorus 9, 10; Special Glee Club and soloist 9, 10, 11, 12; Glee Club treasurer 11; Operetta 10, 11; Track 10, 11, 12; J.V. Basketball 9, 10; Varsity Basketball 10, 11, 12; Pep Squad 10, 11.



WILLBUR NYE CURTIS

"Bill"

Big Bill to unknown heights will rise,
Even now he towers towards the skies.

Baseball 9, 10, 11, 12; Le Cercle Francais 11, treasurer 12; MEMOIRS staff 12.



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ELIZABETH ANN DAFGARD

"Betty"

Happy-go-lucky, fun-loving,
too;

When you're with Betty,
you're never blue.

Girls' Chorus 9, 10; Special
Glee Club 11, president 12;
Round Table 11, 12; Vice
President of S. A. A. 11;
MEMOIRS staff 12; Operetta
10, 11; Le Cercle Francais
12; Cafeteria Cashier 12.

EMILY SEYWARD DEANE

Classic features, small and
fair,
Smile enchanting, striking
hair.

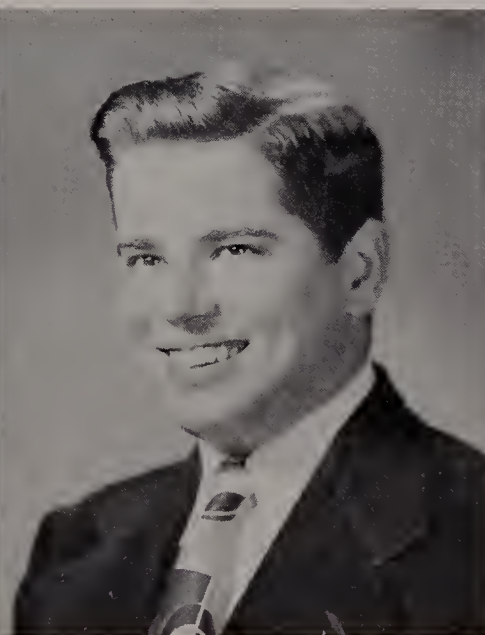
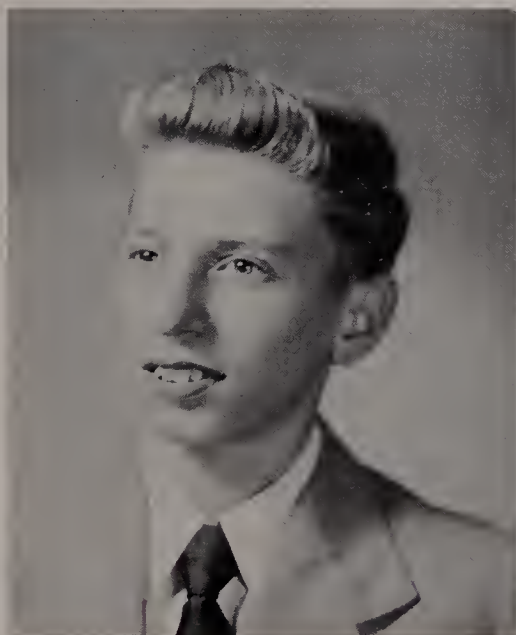
Special Glee Club 9, 10, 11,
12; Cheerleader 12; Short-
hand Club 12; Basketball 9,
10; Operetta 9, 10, 11;
"Breeze" 12; Pep Squad 11;
Office Clerk 12.

WILMA AUGUSTA
DICKINSON

"Boots"

Tall and graceful with a
sophisticated air,
Life's always pleasant when
Wilma is there.

Special Glee Club 9, 10, 11,
vice president 12; Orchestra
9, 10, 11, 12; Shorthand Club
12; Operetta 10, 11.



JOSEPH JOHN DiSANTI

"Joe"

You never see him backing
out, you never see him
yield,

Joe's a cinch to be success-
ful in his chosen field.

Orchestra 10, 11; Band 10, 11,
12; Baseball 11, 12; Boys'
Chorus 12; Senior Class
treasurer 12; Basketball 12.

ROBERT JOHN DOONAN

"Bob"

The power of oratory is great
indeed,
So shall be his to meet his
need.

Operetta 10, 11; "Breeze"
business manager 12; Round
Table 11, 12; MEMOIRS
staff 12.

SHEILA JOAN DOYLE

Eyes filled with laughter,
manner so witty.
And, above all, charming
and pretty.

Round Table 11, 12; Pep
Squad 11; Basketball 10, 11,
12; Girls' Chorus 10, secre-
tary 11, president 12; Oper-
etta 11; MEMOIRS staff edi-
tor; Le Cercle Francais 11,
Historian 12.



PATRICIA ANN FLECK

"Pat"

Always smiling, a loyal friend;

She'll be faithful to the end.

Girls' Chorus 9, 10, 11, 12;

Science Club 11.



STEPHEN WILLIAM GOLDEN, JR.

"Steve"

"Handsome is as handsome does" and Steve does very well;

That he is headed for success is easy to foretell.

Veteran World War II; Boys' Chorus 10, treasurer 11; Operetta 11.



JOAN D. A. GONSALVES

"Buzzy"

"In small proportions we just beauties see,
And in short measure, life may perfect be." (Jonson).

Orchestra 9, 10, 11, 12; Special Glee Club 9, 10, 11, 12; "Breeze" circulating editor 12; Operetta 11, 12; Office Clerk 12; Majorette 12.



SYLVIA JEAN GREENE

"Syl"

"Who is Sylvia? What is she? That all our swains commend her?"

Oh, she is lovely to behold and winning ways attend her. (Shakespeare).

Girls' Glee Club 9, 10, 11, 12; Girl Councillor 9; Pep Squad 11; Shorthand Club 11, 12; Basketball 9, 10, 11, 12; Office Girl 12; Operetta 10, 11.

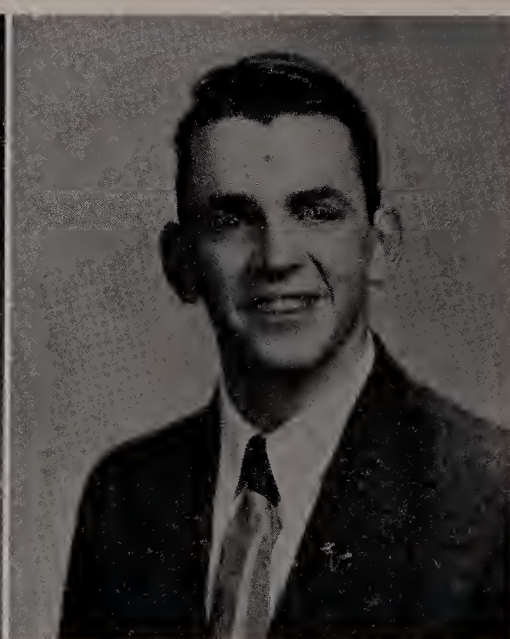


BEVERLY ANN GRIME

"Bev"

Her modest answers and graceful air,
Show her to be wise as well as fair.

Girls' Basketball 9; "Breeze" staff 9, 10, 11, literary editor 12; Le Cercle Francais 11, secretary 12; MEMOIRS staff assistant editor 12; Office clerk 12; Round Table 12; National Honor Society 11, 12.



CHARLES THOMAS HARRINGTON

"Charlie"

Quietly studying from day to day,
He'll be successful in every way.

Class President 11; S. A. A. treasurer 12; Orchestra 9, 10, 11, 12; Band 11, 12; MEMOIRS staff 12.



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ROBERT A. HART

"Harty"

A genial fellow with a friendly grin,
Whatever he tries for, he's bound to win.

Orchestra 9, 10, 11, 12; Band 11, 12; Mechanical Drawing 10.

ROBERT HARVEY JACK

"Bob"

If to be quiet were an art
Bob, as a genius, would stand apart.

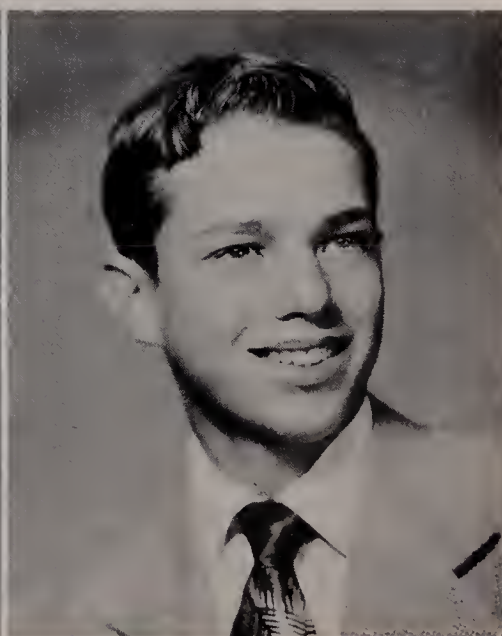
Boys' Chorus 10, 11, 12; Operetta 11.

WESLEY VERNON JOHNSON

"Wes"

Merry eyes and winning air,
He's both witty and debonair.

Track 10, 11, 12; Orchestra 9, 10, 11, 12; Band 9, 10, 11, 12.



ALVERDA MARY KANTZ

With a friendly smile and a cheery greeting,
Alverda's a girl well-worth-the meeting.

Glee Club 9, 10, 11, 12; Shorthand Club 11, 12.

DOLORES MARILYN KASHAR

"Dee" "Del"

Quick in her answers, light on her toes,
"Dee" spreads joy wherever she goes.

Shorthand Club 11, 12; Girls' Chorus 9, 10, 11, secretary 12; Operetta 11.

KENNETH J. LANGFIELD

"Ken"

His pleasant manner and winsome smile
Will find true comrades with every mile.

S
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MILDRED LAWTON

"Millie"

Unselfish co-operation with
no thought of gain
Is Mille's chief asset; it shall
not be in vain.

Girls' Chorus 9, 10, 11; Short-
hand Club 11, President 12.



WILLIAM JOSEPH LEE, JR.

"Bill"

His quiet smile is a sign
Of a character that's fine.



JOHN BARLOW LEONARD

"Johnny"

Striking personality, very
athletic,
His handsome smile is so
magnetic.

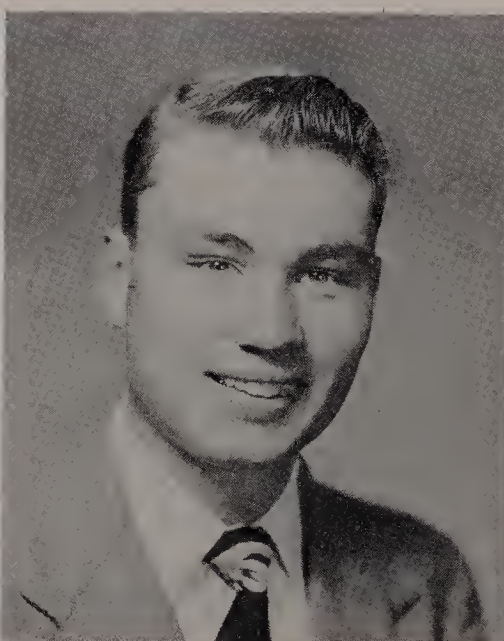
Baseball 12; Football 11, 12;
Basketball 9, 10, 11; Track
11, 12; President of class 9;
French Club 12; Round Table
12.



PAUL DUBOIS MANNING

The strong, silent type you
find in books,
Charming the girls with his
blond good-looks.

Football 9; Baseball 9; Bas-
ketball 9.

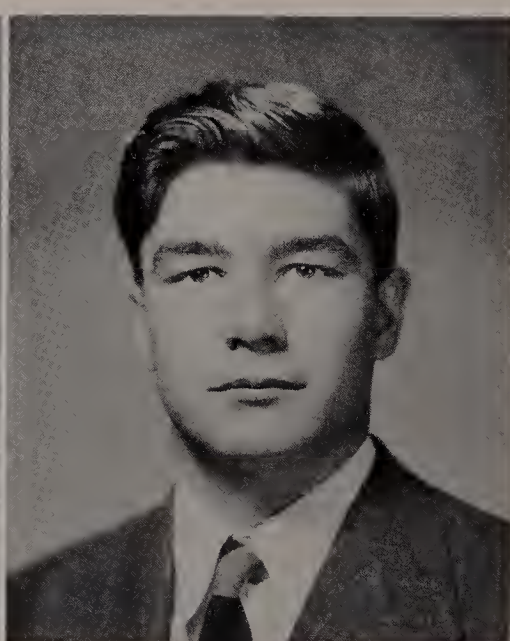


WILLIAM E. MARLAND

"Bill"

A sense of humor that's
bound to win,
A swell personality and
friendly grin.

Football 10; Boys' Chorus
11, 12.



GEORGE ANTHONY
MARTIN

Dark and quiet, a friend to
all,
Success will surely his num-
ber call.

Football 11, 12; Boys' Chorus
11; Operetta 11.



RICHARD MARTIN

"Richie"

Quiet and friendly, with character mellow,
Always considered a very fine fellow.



BEVERLY PAULINE MAYES

"Bev"

One touch of Venus could never compare
With our fun-loving Beverly,
so tall and fair.

Shorthand Club 11, 12; Glee Club 9, 10, 11, 12; Operetta 11; Girl Councillor 12.



JAMES WILLIAM McNAMARA

"Lucky"

"Oh, his name is McNamara,
he is the leader of the band,"
And (we say it proudly) it's
the best one in the land!

Band 11, 12; Orchestra 9, 10, 11, 12; MEMOIRS staff 12.



ELAINE MARIE MEDEIROS

"Ellie"

Her wit is sharp, her laugh contagious,
These assets will be advantageous.

Shorthand Club secretary 11, 12; Glee Club 9, 10, 11, 12; Operetta 11.



DOLORES ANNE MONIZ

"Del"

Dark and delightful, manner so sweet;
"Del" is the type we all like to meet.

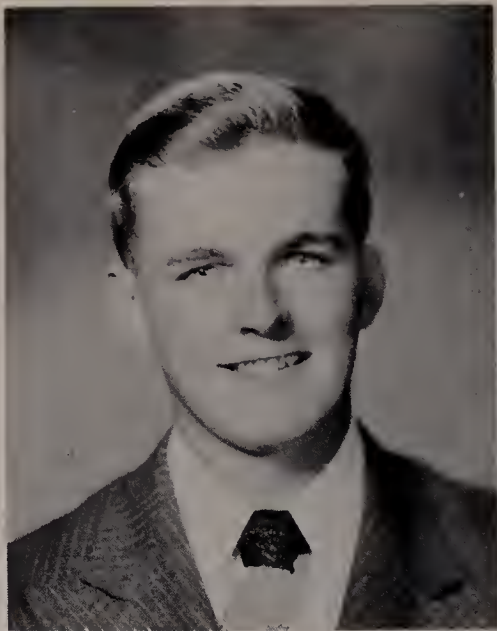
Glee Club 9, 10, 11, 12; Shorthand Club 11, treasurer 12; Class secretary 11, 12; Office clerk 12; Student Council 11, 12.



MARY PATRICIA MORGAN

"Pat"

A charming personality, a manner gay,
A likeable companion in every way.



JOSEPH BERNARD MULLEN

"Joe"

Tall and fair, with eyes of blue,
Athletic and ambitious, too.

Class treasurer 9; Football 11, 12; Track 10, 11, 12; Le Cercle Francais Vice-president 12; Massachusetts Boys' State 11; Boys' Chorus 10; Round Table 12; MEMOIRS staff 12.



ANN MURPHY

"Murph"

In this lass one may find
Charm and beauty well-combined.

Glee Club 9, 10, 11; Shorthand Club 11.



DOLORES JEAN NORDESTE

"Del"

A gleam in her eye, she's clever, she's witty,
She's fun to be with, and, besides, she's pretty.

Glee Club 9, 10, 11, 12; Orchestra 9; Shorthand Club 11, 12; Operetta 11.



MARY THERESA FRIEDA PARENT

"Terry"

Gentle her voice, sparkling her eyes,
Always attractive, quietly wise.

MEMOIRS staff 12; Orchestra 9, 10, 11, 12; Girls' chorus 9; Glee Club 10, 11, 12; Round Table 12; Le Cercle Francais 11, 12; Class secretary 10; Pep Squad 10, 11; Massachusetts Girls' State 11; Cheerleaders 12.



MADALENE PEREIRA

"Bunny"

"Music hath charms," the poets say;
So has this musician a gracious way.

Girls' Chorus pianist 9, 10, 12; Le Cercle Francais 11, 12; Cafeteria Cashier 12; MEMOIRS staff 12.



MARY D. PIRES

The quality about her that impresses
Is the rare gift of silence she possesses.

Glee Club 9, 10, 11; Shorthand 11.



DONALD MIGUEL SANTOS
"Don"

Eager to help whenever he can,
He's sure to be a successful man.

Football 11, 12; Track 11;
Boys' Chorus 10, 11, 12.

EDWARD SIMMONS
"Eddy" "Speed"

His booming voice and commanding air
Proclaim him a leader anywhere.

President of class 12; Boys' Chorus 12; MEMOIRS Business Manager.

PRESTON LEE SMITH
"Smitty"

One in a million! When he's around,
Laughter and merriment, good friends abound.

Football 11, 12; Track 10, 11, 12; Treasurer of class 10; Le Cercle Francais 12; Round Table 11, 12; MEMOIRS staff 12; Boys' Chorus 10, Vice-president 11; Operetta 10, 11.



EVELYN O. SOARES
"Ev"

Quietly striving to reach her goal
"Ev" is a girl whom all extol.

Shorthand Club treasurer 11, 12; Library Associate 10, 11, Chairman 12; Cafeteria Inventory 12; School Reporter for Herald News 12; Office clerk 12; MEMOIRS staff 12.

LORRAINE ROSE SOUZA
"Lorrie" "Kitten"

Always dependable, neat as can be,
Lovely to listen to, sweeter to see.

Basketball 9; Girl Councillor 11; Vice-president Senior Shorthand Club 12; Office girl after school 12; Cafeteria Cashier 11; Library Associates 12.

CECELIA ANN TAVARES
"Cecily"

Tall and stately, slender grace,
With a smile upon her face.

Girls' Chorus 9, 10; Junior Shorthand Club 11; Senior Shorthand Club secretary 12.

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JOHN TORRES

"Johnny"

His unhurried manner serves
to show
He knows just where he
wants to go.



MARY FRANCES TRAVERS

If good humor and cheer
were given a grade
Mary would certainly lead
the parade.

Library Associates 10, Secre-
tary 11, Card-cataloguer 12;
Girls' Chorus 9, 10, Treasurer
11; Girl Councillor 9; Short-
hand Club President 12; Stu-
dent Council 9, 12, Secretary
11; Class Vice-president 12;
Operetta 11.



DOLORES PIMENTAL
VALERO

"Del"

"Silence is golden," envied
treasure,
And hers is a prize quite
without measure.

Shorthand Club 11, 12; Girls'
Chorus 9, 10, 11, 12.

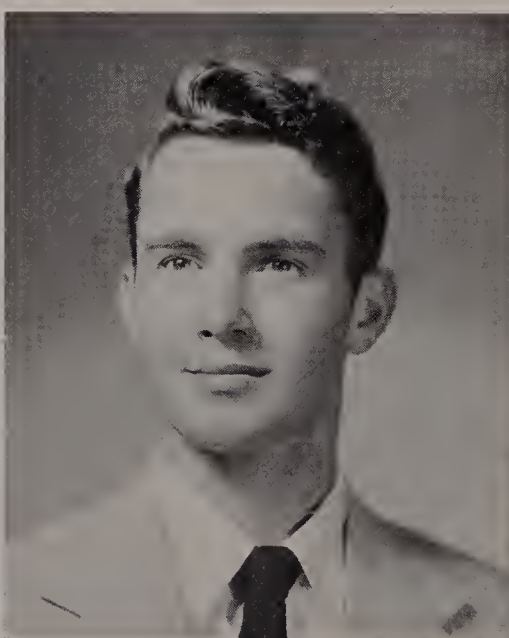


SYLVESTER VILELA

"Sy"

In sports and popularity, he
ranks high,
There's nor a finer fellow
than our friend Sy.

Football 9, 10, 11; Basket-
ball 9, 10, 11; Baseball 9, 10,
11; Track 10, 11, 12; Boys'
Chorus 10, 11, 12.



HENRY VELOZA

"Hank"

Who's the best trumpeter in
all the land?
Why, Henry Veloza, of our
High School Band!



VIRGINIA ANN WILSON

"Ginny"

And still they gazed, and
still their wonder grew
That one so lovely, could be
so lively, too.

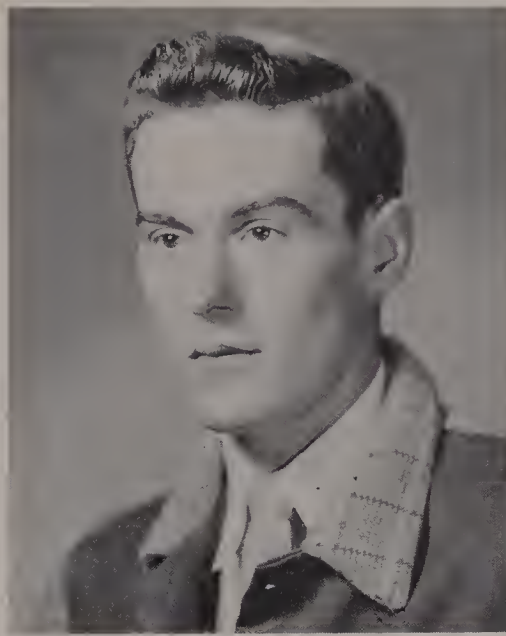
Shorthand Club 11, 12;
Cheerleader 11, Co-head 12;
Girls' Chorus 9, 10; Library
Associates 10, 11, Vice-chair-
man 12.



RUSSELL WILLIAM BOULAY

"Russ"

Dark and quiet, with an air
Commanding respect most
anywhere.



ARTHUR ROGER KING

Tall and slender, eyes of
brown,
A face that never wears a
frown.

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ALMA MATER

Hail Alma Mater! Hail to the school of our heart.
Through years of devotion we never will part.
We'll carry on for dear old Somerset;
Thy spirit will bring us the light.
With loyal hearts so true, we pay our debt to you.
All hail to the Blue and the White!
Hail Alma Mater! Hail to the Blue and the White!
Thy glorious tradition forever be bright.
We'll carry on the torch of victory
In praise of your name and the right.
Forever and a day, to you we'll honor pay.
All hail to the Blue and the White!

WHO'S WHO

BEST LOOKING

Virginia Wilson.....Joe Mullen

MOST ATTRACTIVE

Theresa Parent.....Bob Broughton

MOST VIVACIOUS

Joan Gonsalves.....Preston Smith

MOST STUDIOUS

Theresa Parent.....Charles Harrington

MOST FOR CLASS OF '50

Beverly Grime.....Charles Harrington

MOST ATHLETIC

Madlyn Crawford.....Sy Vileila

BEST PERSONALITY

Sheila Doyle.....Preston Smith

WITTIEST

Betty Dafgard.....Paul Auclair

MOST POPULAR

Sheila Doyle.....John Leonard

BEST DANCER

Dolores Kashar.....Dick Barrar

BEST DRESSED

Edith Bouley.....Bob Broughton

SMALLEST

Marjorie Camara.....Joe Di Santi

TALLEST

Sylvia Blackledge.....Eddie Simmons

FRIENDLIEST

Bev Mayes.....Charlie Carpenter

NEATEST

Wilma Dickenson.....Steve Golden

QUIETEST

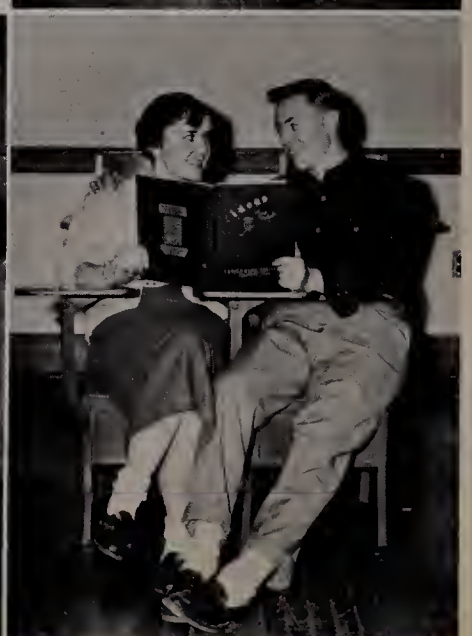
Dolores Valero.....Eddie Cadorette

MOST LIKELY TO SUCCEED

Bev Grime.....Speed Simmons

MOST ROMANTIC

Jeanne Bienvenue.....Paul Manning



CLASS WILL

We, the Class of 1950, being of sound and disposing minds, make, publish and declare this, of our own free will and accord, our last will and testament:

We, Beverly Grime and Sheila Doyle, leave a dozen bottles of aspirin tablets for next year's editor and assistant editor.

I, Joan Gonsalves, leave my dexterity with the baton to future majorettes.

We, Madlyn Crawford and Jeanne Bienvenue, leave all the junk in our locker to be cleaned out by future occupants.

I, Paul Auclair, leave my cow pin-ups to next year's farmers and farmerettes.

I, Joe Mullen, leave my "limousine" to Warren Midwood in case his breaks down.

I, Dick Barrar, leave my dancing ability to Marilyn Araujo's future escorts.

I, Ginny Wilson, leave my curly locks to Nancy George.

I, Emily Deane, leave my coiffure to Marilyn Mendillo because it is so much easier to care for.

I, Bill Curtis, leave my height to Kenny Jack.

I, Ann Murphy, leave my snappy clothes to the girl who will look as nice as I do in them.

I, Lorraine Souza, leave my efficiency to future office workers.

We, Preston Smith and Bob Broughton, leave our French accents to the "A" students in next year's French class.

I, Sylvia Blackledge, leave my perseverance to next year's "Breeze" editor.

We have heretofore ascribed our names and affixed our seal this twenty-first day of June, in the year of our Lord, nineteen hundred and fifty.



CLASS PROPHECY

June 6, 1960

Dear Diary

I have just returned from a wonderful reunion of the class of '50 at the ten thousand acre dairy farm of Paul Henri Auclair in Bretagne, France. One of the main purposes of the visit was so that Charles Bottomley, owner and manager of a chain of variety stores, could transact a business deal involving the sale of "Auclair's Supreme Ice Cream" in his many stores throughout the U.S.A. We were honored, while there, with the presence of Edward Simmons, American ambassador to France, accompanied by the notorious criminal lawyer, Preston "Sam Spade" Smith, who had just saved a condemned French criminal from the guillotine.

We spent one evening making a tour of the high spots of the Parisian entertainment world, beginning at the Opera, where Madlyn Crawford was singing the title role in "Carmen", and continuing on to the famous night clubs in the Latin Quarter. Here we found two S.H.S. alumni, Jimmy McNamara and Henry Veloza, leading famous jazz bands. Three of our other old friends, Mlle. Edith Bouley, alluring torch singer, and Wilma Dickinson and Dick Barrar, world-renowned Apache dancers, were appearing there nightly.

Later on we journeyed to Greenwich Village where we visited the two free-lance artists, Milly Lawton and Cathy Camara, and the two originators of "Rudolph Reindeer", the beloved comic strip, Wesley Johnson and Paul Manning. The celebrated art critics, Edwin Cadorette and Robert Jack, were in Paris to judge a continental contest, so they spent the evening with us.

Sunday morning we attended High Mass at the Notre Dame Cathedral with Father John Leonard officiating. Following the service, we had a late breakfast at the busy sidewalk cafe owned by George Martin, and were served a delicious meal by two very charming waitresses, Dolores Kasher and Dolores Nordeste. After reminiscing with them for a while, we went to see an American film at a local cinema, with Sylvia Green and Steve Golden, current heartthrobs of the silver screen, co-starring in "Road to Kalamazoo", a romantic comedy ably directed by John Torres. The show over, we moved on to Sorbonne University where we encountered Theresa Parent teaching advanced math and Charles Harrington completing his studies for his professor's degree.

Anxious to see one of the physicians on the staff, Dr. Sheila Doyle, we journeyed next to the Somerset Memorial Hospital. To our surprise, we found Fleurette Bouchard, Marjorie Camara, Joseph DiSanti, and William Marland, trustees of the institution, in conference, making plans for the addition of a free clinic, with executive secretaries, Lorraine Souza and Evelyn Soares, busily taking notes. Then, bidding my old friends "au revoir", I summoned one of Richard Martin's "Tootin' Taxi Cabs" and crossed the English channel via the magnificent bridge designed and built by Bob Broughton, engineer. I went directly to Fred Buckley's steamship office and received my passport from Mary Pires, who had acquired a delightful French accent.

First Mate William Lee welcomed me aboard the S.H.S. Faculty and conducted me to the quarters of the captain, Kenneth Langfield, who, for old time's sake, gave me the run of the ship. When I entered my stateroom, I immediately turned on the radio and to my amazement picked up an American station which was broadcasting a political address by the Honorable Robert Doonan, Mayor of New York, who was running for re-election with Roger King acting as his campaign manager.

The salt air having stimulated my appetite, I entered the dining room

and was served a marvelous dinner, prepared by Dolores Valero. Adding to the excitement of my first meal on board ship was the wonderful background music provided by Bob Hart on his syncopating sax.

Next morning, I visited the gymnasium below deck and found Sy Vileila ably supervising the athletic activities. Dolores Moniz, national director of the American Red Cross, was sailing with me and we had a very long and interesting talk. It was she who told me that Joe Mullen, who had gone into business as a used-car dealer several years ago, now controlled an automobile industry greater in size than Henry Ford's largest plants. It seems experience is the best teacher.

After a swift and rather uneventful voyage, we docked in New York Harbor. Theresa Cordeiro and Elaine Medeiros were in charge of clearing passports and these were the first of my former classmates that I greeted back on American soil. I walked down Fifth Avenue after registering at the Waldorf-Astoria with Cecilia Tavares, Desk Clerk, and stopped in at Chez Emilie, the exclusive hat and dress shop owned and operated by the vivacious Emily Deane. Mary Travers was the very efficient Head Saleswoman and Buyer in the dress department and I arrived just in time to see the latest fashions, styled by designer Ann Murphy, and modeled by our own Beverly Mayes.

Hearing that Sylvia Blackledge had been recently appointed editor of the "New York Times", I left the shop and took a cab to the large, confusing newspaper office. Seated before a couple of the many clattering typewriters, I saw two familiar faces, namely, Marjorie Chace and Elizabeth Carvalho. I picked up the latest edition, hot off the press, to read that Beverly Grime's latest novel, "In Sound of the Sea", was an overnight success, a million copies having been sold. In the same paper I noticed that the society news was now being edited by Pat Morgan, and that her column was being syndicated through papers all over the country.

On the Avenue once more, I passed a newstand and found Ginny Wilson's picture greeting me from the bright cover of Glamour magazine. As I stood there purchasing a copy, I heard a cheery "hello" and turned to find Jeanne Bienvenue, now happily married, who was headed for the Children's Hospital where her youngest child had recently undergone an appendectomy. Feeling that she needed moral support, I accompanied her and was very glad that I did, for I found Joan Gonsalves supervising a staff of nurses there, among whom were Pat Fleck and Alverda Kantz.

After a delicious dinner at "Antoine's", I went to the CBS television studio where I watched a grand performance by the great comedienne, Betty Dufgard, who was replacing Milton Berle, the latter having retired after a long and successful career. On the same billing was the "Music Hour", featuring Madalene Pereira, concert pianist, and a variety show emceed by Donald Santos. On the "Sports Cavalcade" lightning-fast pitcher Bill Curtis was interviewed by that man-of-all-sports, Charlie Carpenter.

As I left the television studio, I realized what a wonderful adventure my trip had been. I had encountered every member of our class of '50 and found them all happy in their chosen paths of life. At the airport I boarded my plane and as the nose of the giant bird headed across the sky towards home I had a sudden feeling of expectancy. I was going back again . . . back to those musty halls of learning, Somerset High, to take part in the gay adventures of another class. And, just in case you're a little confused at this point as to my identity, well, I'm that little guy known as School Spirit, Esquire, who lives deep in the hearts of all students who have ever sung the "Blue and White." Remember me?

*"Discovered talents
newly tried . . ."*



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STUDENT COUNCIL

As the legislative body of our school government, the student council led the way in many profitable and entertaining enterprises, such as the magazine drive, Christmas card sales, and the S. A. A. dance. Under the direction of its four officers plans were made for a Student Council Convention which took place at Somerset High School.



Seated left to right: Mary Travers, Bob Ayer, Nancy George—Secretary, Charles Carpenter—President, Charles Harrington—Treasurer, Barbara Barnett—Vice President, Norman Jolivet, and Dolores Moniz.

Standing left to right: Mary Murphy, Phyllis Gell, Marie Rogers, Paul Auclair, Mary O'Toole, Joyce Maggiacomo, Beverly Mayes, Dick Bence, Bud Vaillancourt, Jay Cuttle, Ed Simmons, Jimmy Sherman, Bob O'Connell, Curtis Robinson, Bill Southworth, Joe DiSanti, Maeleen Murphy, Frances Cadorette, Estelle Cheney, and Kathleen Perry.

LIBRARIANS

The Library Associates had an active and busy season serving the students and faculty. Under the direction of Mr. William A. Hart, the Card Catalogue, the Inventory File, and the Occupations File have been reorganized. An assembly informing the student body of the wealth of reading and reference material was sponsored in February. A high peak of service has been maintained through the devoted efforts of these loyal workers. Visitors and daily users praise the Somerset High School Library for its general efficiency.

Left to right: Edith Bouley, Barbara Wilson, Barbara Barnett, Ginny Wilson, Marilyn Mendillo, Dot Lee, Nancy George, Mr. Hart, Evelyn Soares, Lorraine Souza, Mary Travers, Frances Cadorette, Phyllis Gell, Madlyn Crawford, Ginny Chorlton, Estelle Cheney, and Janet Weeden.



BREEZE

The Breeze started the 1949-50 season with a very efficient staff of reporters, editors and business managers, who have made this year's paper an outstanding success. The official organ of Somerset High continued keeping the student body aware of the latest news and giving the writers an outlet for their talents. A school newspaper is one of the significant activities of the modern type of school. It creates school spirit because it records the important events of the year. Much of the success of the Breeze is due to the efforts of Mr. Kaylor, faculty advisor, and Sylvia Blackledge, editor.



Officers at desk left to right: Edith Bouley—Social editor, Jeanne Bienvenue—Assistant editor, Joan Gonsalves—Distributing editor, Syl Blackledge—Editor, Bev Grime—Literary editor.

Left to right: Marilyn Araujo, Enily Deane, Madlyn Crawford, Mr. Kaylor, Joan Murphy, Bill Ginalski, Kathleen Perry, Carolese Burbage, Bob Doonan and Charlie Bottomley—Business managers, Jay Cuttle, Joyce Maggiacomo, Anne Bergeron, Estelle Cheney, Catherine Camara, John Pavo, Dot Lee.

SENIOR SHORTHAND CLUB

This commercial club exists for the benefit of the students who are interested in business education. In order to give the members experience in salesmanship and accounting several financial projects were sponsored under the supervision of Miss Ruth B. Mason. An annual banquet and theater party was held in May.



Standing in front: President Milly Lawton.

Last row: Cecilia Tavares, Theresa Cordeiro, Syl Greene, Dolores Nordeste, Dolores Valero, Elaine Medeiros.

Second row: Bev Mayes, Dolores Kashar, Margie Camara, Catherine Camara, Fleurette Bouchard, Evelyn Soares.

First row: Del Moniz, Lorraine Souza, Alverda Kantz, Ginny Wilson, and Miss Mason.

LE CERCLE FRANCAIS

The French Club organized early in the year and elected very capable officers. A petit dejeuner climaxed the initiation of the new members. The annual dance, this year taking place at L'Auberge des Artistes, was very successful, uncovering a host of new musical talent. Le Cercle Francais, under the supervision of Miss Walsh, has for its major purpose the furtherance of interest in the French language, history, and culture.

Seated at desk: Jeanne Bienvenue—President, Bev Grime—Secretary, Joe Mullen—Vice President.

First row left to right: Bill Curtis—Treasurer, Sheila Doyle—Historian, Theresa Parent, Syl Blackledge, Madalene Pereira.

Second row: Betty Dafgard, Charlie Carpenter, Charles Harrington, John Leonard, Miss Walsh.
Standing: Preston Smith, Paul Auclair, Bob Broughton.

ROUND TABLE

Under the capable supervision of Mr. John Kineavy the Knights of the Round Table enjoyed another successful year. The club is composed of upperclass students who display distinctive interest or ability in the history field. Various discussions and debates foster a competitive spirit. A Panel discussion presented before the student body highlighted the year's program. The members are:

Standing left to right: Bob Doonan—Program chairman, Mr. Kineavy—advisor, Preston Smith—President.

Seated first row: Sheila Doyle—Vice President, Charles Carpenter—Treasurer, Betty Dafgard—Secretary.

Left to right: Bob O'Connell, Bev Grime, Jake Lee, Theresa Parent, Paul Auclair, Joe Mullen, Bob Broughton, John Leonard.



BAND

The band, under the direction of Miss Ruth B. Eddy, contributed much to the morale of the student body and team members. It played at the Shirley May France celebration, football games, pep rallies, assemblies, and at the Memorial Day parade. It has proved to be a vital part of school life.



In front: Joan Gonsalves, Majorette.

Second row: Larry O'Toole, Mason Gray, Hector Pontbriand, Natalie Soares, Thomas O'Connell, Arthur Pereira, Peter Mobuck, Robert Hart, Wesley Johnson, Richard Copley, Paul Ginalska, Jay Cuttle, Bill Ginalska, Henry Veloza, Dick Bence, Thomas Almy, Carl Slade, Nancy Douthwright.

Last row: Phyllis Moriarty, Joyce Harrison, Joan Murphy, Charles Harrington, Maeleen Murphy, Barbara Barnett, Claire Bienvenue.

ORCHESTRA

Somerset High School's orchestra won much recognition from the school and townspeople for its presentations at various social functions sponsored by the organizations of the school.



Charles Harrington, Barbara Barnett, Mary Murphy, Joan Gonsalves, Helene Oberman, Theresa Parent, Martin Buote, Barbara Traynor, Wilma Dickinson, Bob Hart, Bill Ginalska, Dick Bence, Bob Broughton, Henry Veloza, Janet Weeden, Joan Vargas, Barbara Haynes, Mary O'Toole.



GIRLS' CHORUS

The largest chorus in Somerset High's history was organized for the current scholastic year. Weekly meetings were held for the practice and appreciation of songs, both classical and semi-classical. The group contributed its talents to the musical program of the school.

BOYS' CHORUS

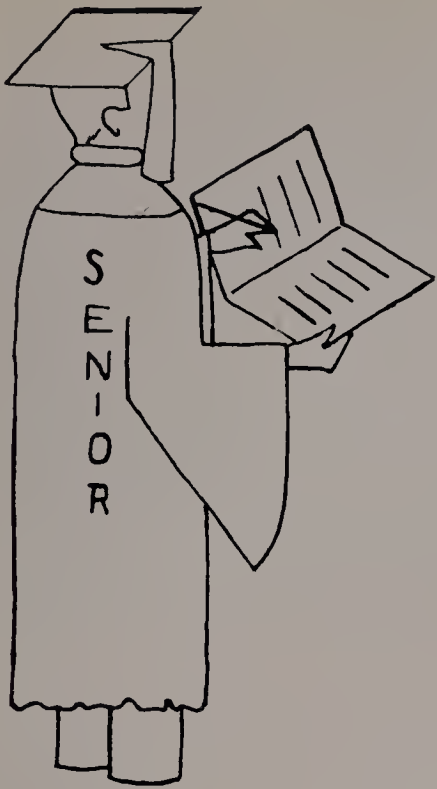
The Boys' Chorus which was originally started in 1938 was reorganized in September. It has given the members an opportunity to find relaxation and enjoyment in the field of music.



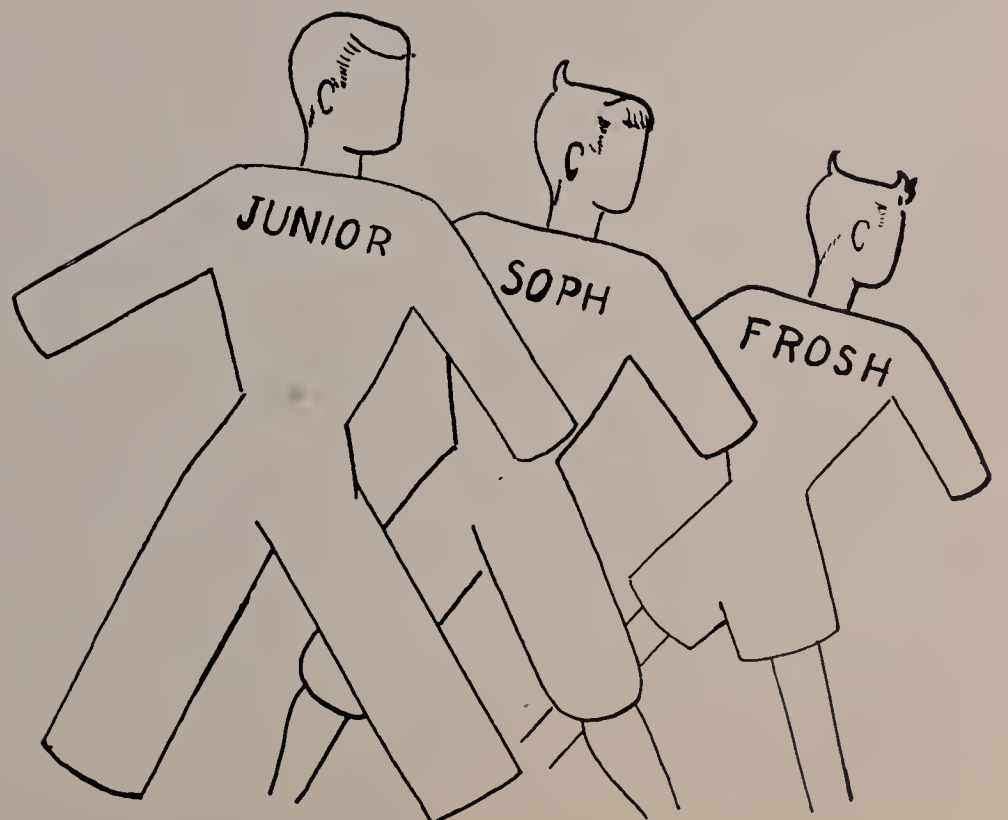
SPECIAL GLEE CLUB

This group is composed of girls who possess exceptional talent. It has presented programs at school and civic gatherings. It has won recognition for the third successive year at the state wide music festival by receiving an "A" rating for outstanding performance.

"Friends, old and new . . ."

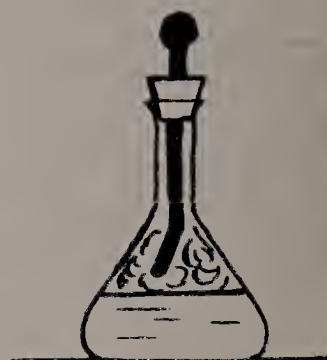


OUR CLASSMEN UNDERCLASSEN





JUNIORS





SOPHOMORES





FRESHMEN



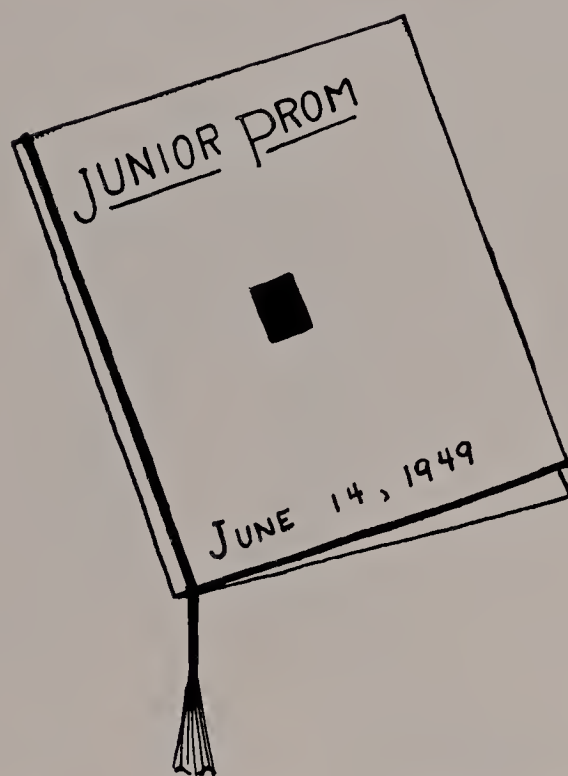
SENIOR

FROSH

"Those light, enchanting moments . . ."



JUNIOR

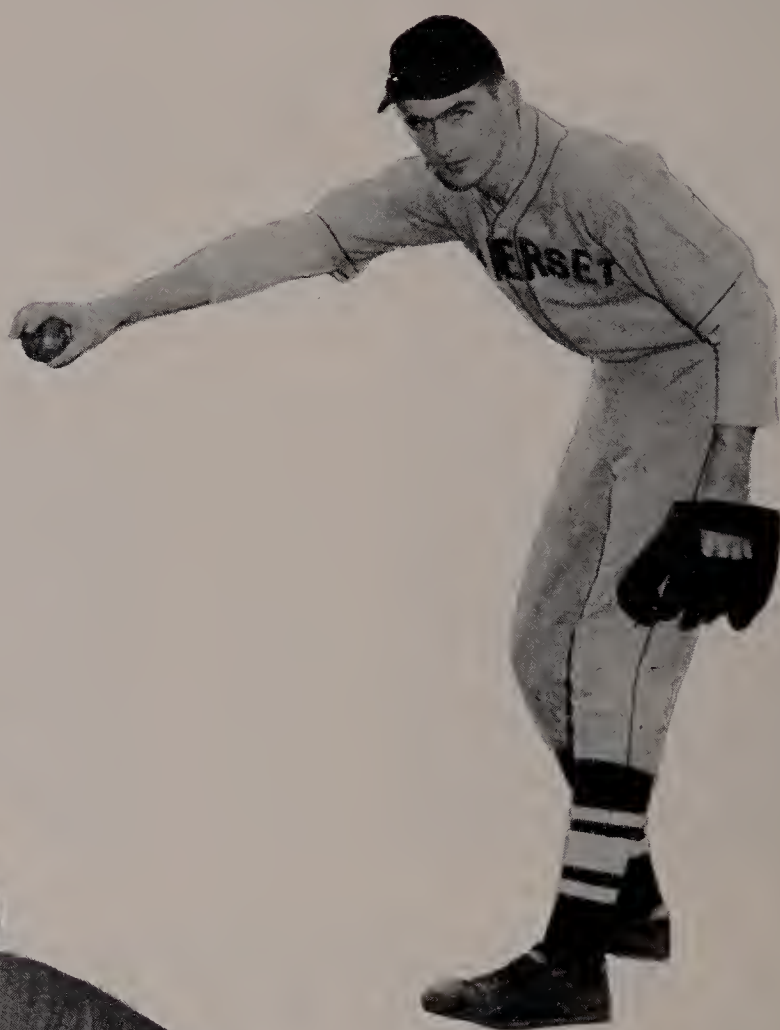


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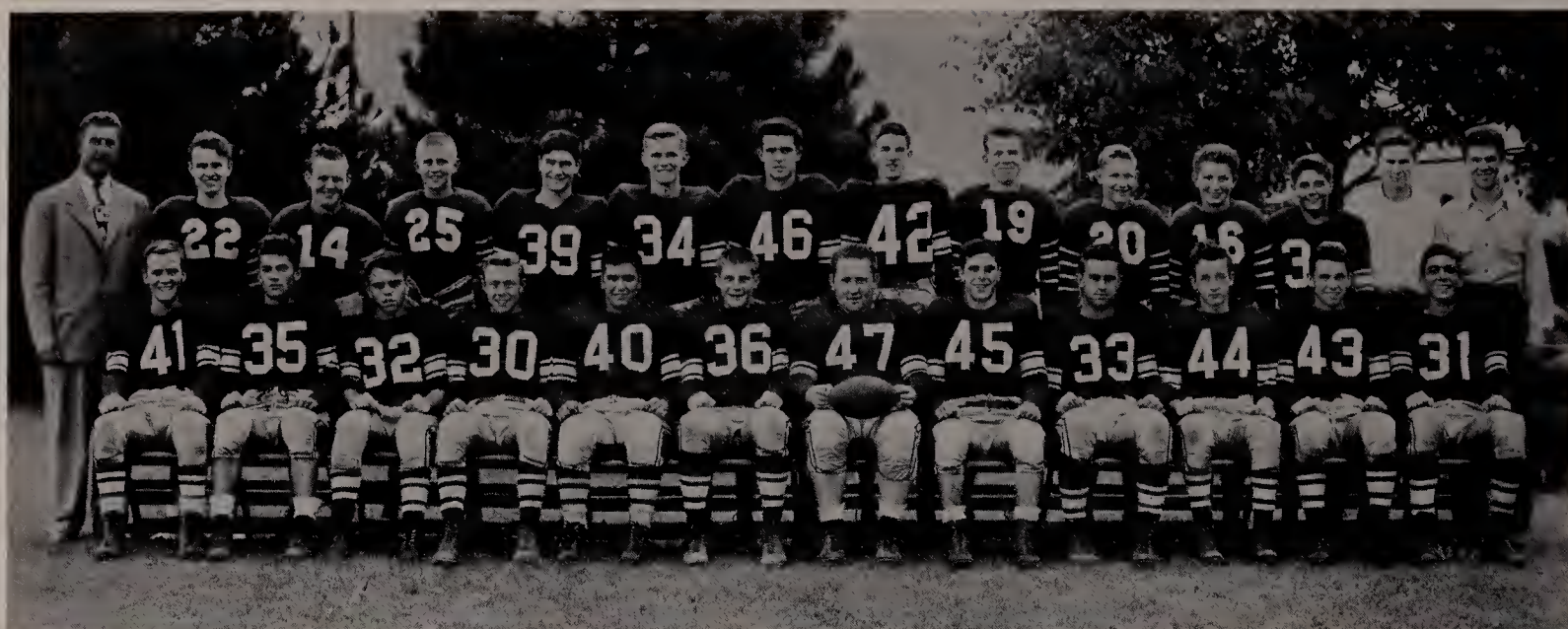
"We watch our heroes meet the foe . . ."

SPO



RTS





Seated left to right: Chet Lynch, Damon Rivard, John Leonard, Preston Smith, Donald Santos, Bob Broughton, Captain Charlie Carpenter, Cashew Oliveira, Butch Demers, Al Laliberte, Jake Lee, Bob O'Connell.

Standing left to right: Coach Harry Boudakian, Charlie Cloutier, Armand Guilmotte, Billy Southworth, George Martin, Joe Mullen, Bud Valaincourt, Ray Fitzsimmons, Brenden Hayden, Bill Haworth, Red Vaughn, Robert DeCosta, Bill Whalen and Jim Mello, Managers.

The 1949 Somerset eleven, led by the stalwart Charlie Carpenter, was one of the most impressive teams that our high school has ever known. Playing as a unit, the boys wasted no time in establishing themselves among their opponents as "the team to beat." Although handicapped by a short training period due to the absence of Coach Harry Boudakian, Somerset opened a stirring campaign by staging victories over Mansfield and Hanover. These, however, were but a hasty preliminary to the crucial test of the season when it met Dighton. This was a hard-fought, nip and tuck battle all the way with Dighton pulling out a 19-12 win.

The Blue and White trampled over its next three opponents, Provincetown, Diman and Dartmouth, in championship form.

In its seventh game Somerset upset a heavier St. Anthony team by using a superior aerial attack, featuring its famed end-to-end play, which had proven reliable all season. Unable to rely upon the brilliant forward pass offense which had been used in all previous games, the Raiders defeated Holy Family High on a muddy field by using a versatile ground attack.

Somerset closed a splendid gridiron season with the traditional Thanksgiving tussle in which they defeated Case to gain first possession of the "49er" Trophy, donated by the Case alumni, to be annually awarded to the victor in this game.

BALL



Our victorious team cheers Shirley May France at the Somerset-Mansfield game.



An exciting moment in the Somerset-Diman game.

Running for a touchdown in the annual Thanksgiving tussle between Somerset and Case.



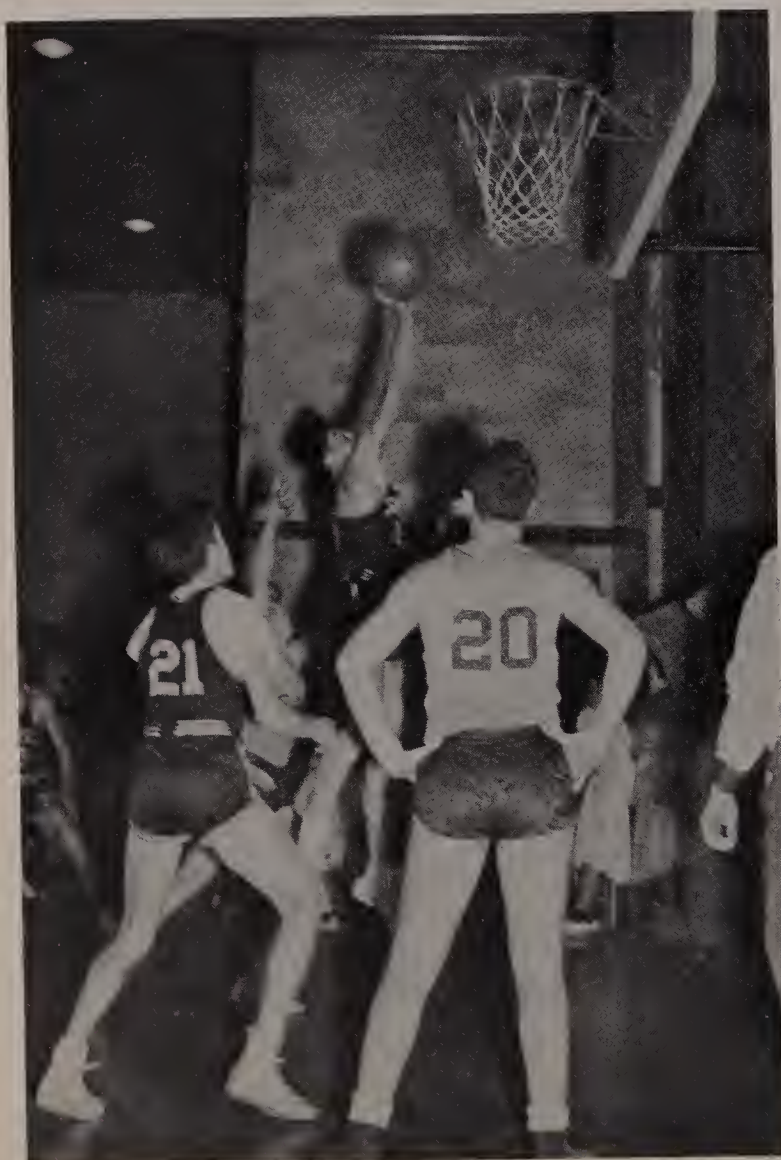
BASKET



First row left to right: Chet Lynch, Damon Rivard, Ray Fitzsimmons, Bob O'Connell, Charlie Bottomley.

Second row left to right: Dennis Pereira, Henry Veloza, John Leonard, Jake Lee, Charlie Carpenter.

Standing: Coach Harry Boudakian.



Although it was composed of untried boys, the 1949-50 basketball team made up for its lack of experience by its bold and courageous play. The team suffered four losses out of thirteen games but pulled together and battled bravely to ultimately prove itself worthy of being rated among Somerset's scrappiest squads. During the entire season Somerset scored 698 points and its opponents 561. This gave us a comparative average of 46 to 37. In keeping with tradition, each player gave all he had, whether on the offensive or defensive, and outstanding co-operation highlighted the season. Although not the champions, the Raiders scored a moral victory when they defeated their arch-enemy, Prevost, who had beaten them in a previous game.

A tense moment in the Somerset-Case game.

BALL



First row left to right: Barbara Wilson, Claire Bienvenue, Sylvia Greene, Sheila Doyle, Captain, Madlyn Crawford, Joyce Maggiacomo, Joan Murphy.

Second row left to right: Marilyn Jackson, Marilyn Araujo, Phyllis Moriarty, Maeleen Murphy, Gildanna Wallace, Claudette Landry, Anne Bergeron, Ginny Chorlton.

Standing, on either side: Miss Mary McGrath and Miss Barbara Worton, Coaches.

The peppy girls in blue battled their way through a very successful season. Under the capable supervision of their coaches, Miss Barbara Worton and Miss Mary McGrath, they practiced weekly and this training proved valuable in their many well-played games. Madlyn Crawford's eagle eye made it possible for her to earn the title of high scorer. Sheila Doyle, captain, and Gildanna Wallace made up the rest of the starting forward lineup, and their team play was a great success. The aggressive guards kept the opposing forwards on the run and held them to as few points as possible, making the campaign an exceptionally auspicious one.



A highlight in the Somerset-Case game.



First row left to right: Damon Rivard, Chet Lynch, Archie Soares, Sy Vileila, Dave Traynor, Captain, Jim Mello, Carl Sanderson, Al Laliberte.

Standing left to right: Coach Harry Boudakian, Charlie Carpenter and Brenden Hayden, Managers, Frank Rapoza, Bob O'Connell, Bill Curtis, Jake Lee, Warren Chace, Joe DiSanti, and Carl Slade.

BASEBALL 1949

As the season opened, the Blue Raiders had high hopes of snapping the jinx which had plagued Somerset baseball teams for the past ten years. Being composed of seasoned veterans, the team expected to rely on experience as its strongest asset.

Somerset inaugurated its outstanding campaign with decisive victories over Westport, Diman and St. Anthony. The Blue and White continued its march in a close tussle at Dighton by rallying in the late innings.

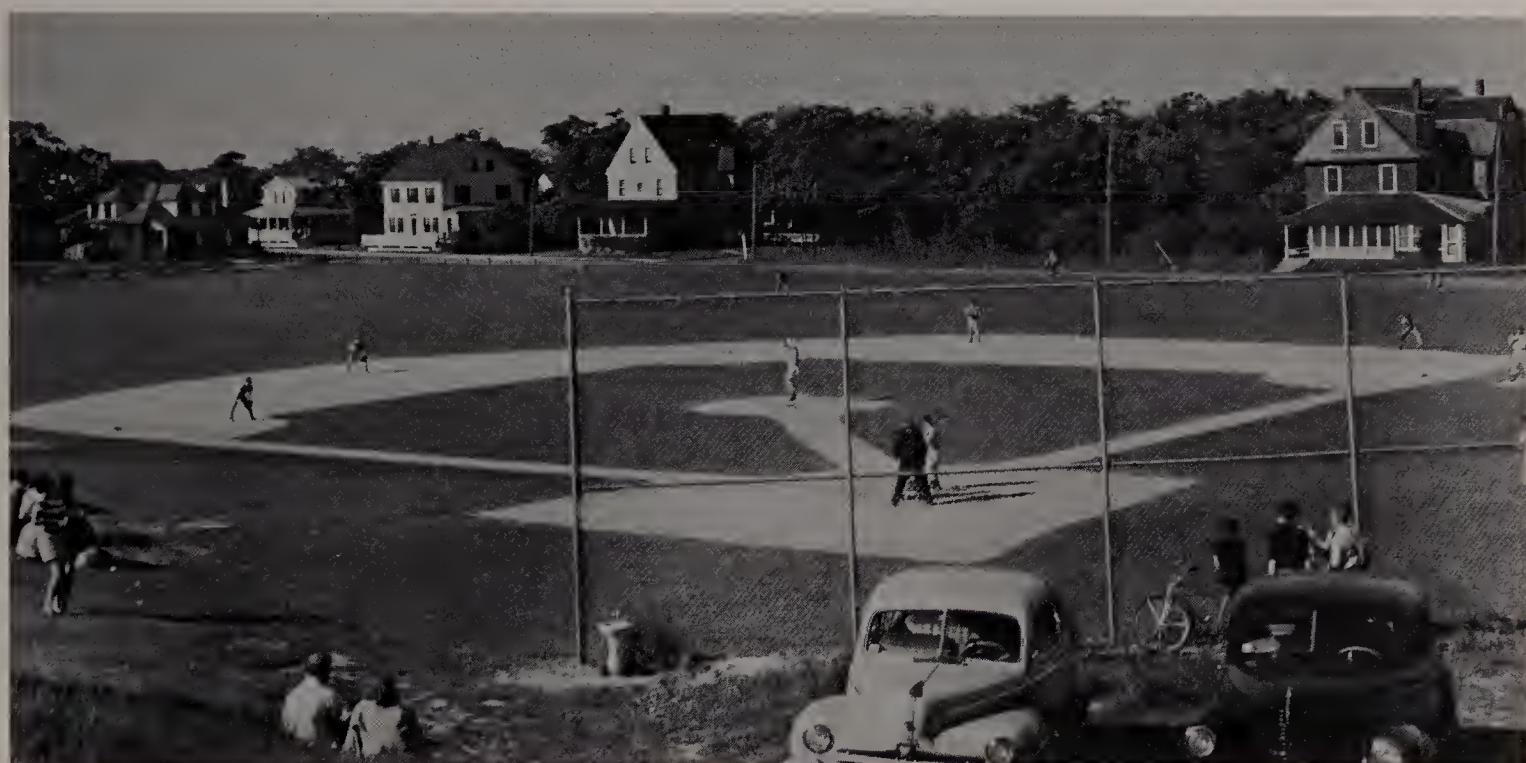
By smothering its next three opponents, Somerset extended its undefeated streak to seven games. In the following contest the boys were stunned by a surprisingly capable Westport nine and just managed to win the decision by a narrow margin.

Somerset wound up its Narry League season by defeating its last three opponents, thus clinching the championship.

As a result of its impressive record, our team was invited to participate in the Small Schools Tournament. The Blue Raiders displayed their superior brand of baseball in overcoming a formidable Barnstable team. In the semi-finals Somerset ran roughshod over an out-classed Canton nine. In the finals Somerset was evenly matched with Swampscott and, although outscored, 6-5, they were by no means out-classed. The team consistently displayed fine sportsmanship and brilliant play and was truly a credit to the school and to the game.



Somerset warms up at Fenway Park during the tournament.



Somerset in action against Barnstable at Falmouth High.



Al Laliberte comes into third for a triple in the home game against Dighton.



Charlie Carpenter places third in the 12 pound shotput.

TRACK

Track, a relatively new sport at Somerset High School, has been a part of the program for only two years. Participation in these events has been limited to the annual Narry League meet which has been held at the Dighton grounds. Dighton, having won the first of these contests, successfully defended its title in the second. The Somerset boys set a record by winning the 100-yard dash and the relays. The girls kept in step by coming in first in the 50-yard dash, the high-jump and the relays. At both tournaments Somerset was runner-up in the championship fight. In the future this meet promises to become a feature attraction of the athletic activities sponsored by Somerset High School.

Johnny Leonard taking the high-jump.

Madlyn Crawford in action in the girls' running high-jump.



C-H-E-E-R L-E-A-D-E-R-S

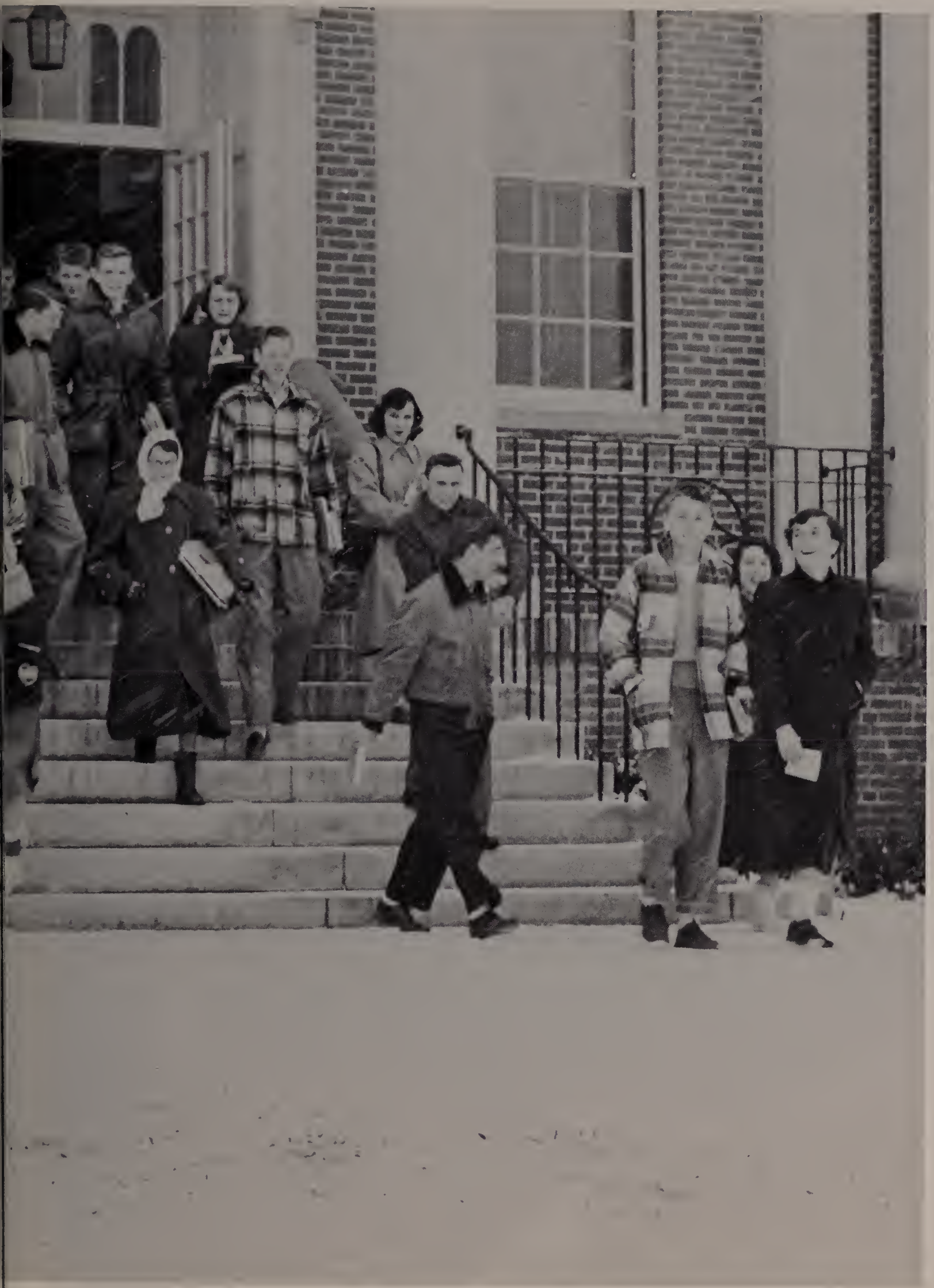


Pep-squad:

Left to right: Joan Murphy, Maeleen Murphy, Joyce Harrison, Barbara Barnett, Claire Bienvenue, Janet Weeden, Claudette Landry, Ginny Chorlton, Phyllis Moriarty, Estelle Cheney, Marilyn Araujo, and Yvette Bienvenue.

Top to bottom: Nancy George, Marilyn Mendillo, Edie Bouley, Madlyn Crawford, Theresa Parent, Emily Deane, Jeanne Bienvenue and Ginny Wilson, co-heads.





POSTLUDE

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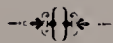


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